Z
999
G664

UC-NRLF

$B 196 669

CATALOGUE II.

RARE AND VALUABLE BOOKS

COMPRISING

AMERICANA
BOOK-BINDINGS
OLD MEDICINE
WOODCUT BOOKS
ETC.

OFFERED FOR SALE BY

E. P. GOLDSCHMIDT & CO. LTD.
45, OLD BONDSTREET, 45
LONDON, W1

TELEGRAMS: INLAND: PLAYBOOK, PICCY, LONDON

TELEPHONE: REGENT 5838

CABLES and FOREIGN TELEGRAMS: PLAYBOOK, LONDON

Mr. E. P. Goldschmidt, formerly managing partner of the firm of GILHOFER & RANSCHBURG, Vienna, in issuing this his second catalogue to the public, invites the attention of booklovers to his stock of fine and valuable books.

We specialise in early-printed and woodcut-books, fine old bindings, bibliography and old scientific works, but do not confine ourselves exclusively to any special branch of bookselling. We will be glad to supply desiderata of our customers in any branch of **rare, curious and valuable books.**

We hope to give all satisfaction to our old as well as new customers and especially beg to point out our wide experience of the Continental bookmarket, which we put at our customers disposal for supplying any books, old or new, seldom or never occuring on the English or American market. We will be pleased to supply any information desired on any books, ancient or modern, wherever published and in whatever language, and we feel sure to be able to render valuable service in this branch of bookselling.

E. PH. GOLDSCHMIDT
Gov. Director of
E. P. GOLDSCHMIDT & CO. LTD.

45 Old Bondstreet
LONDON W1.

CATALOGUE I.

ONE HUNDRED EARLY PRINTED BOOKS sent free on demand.

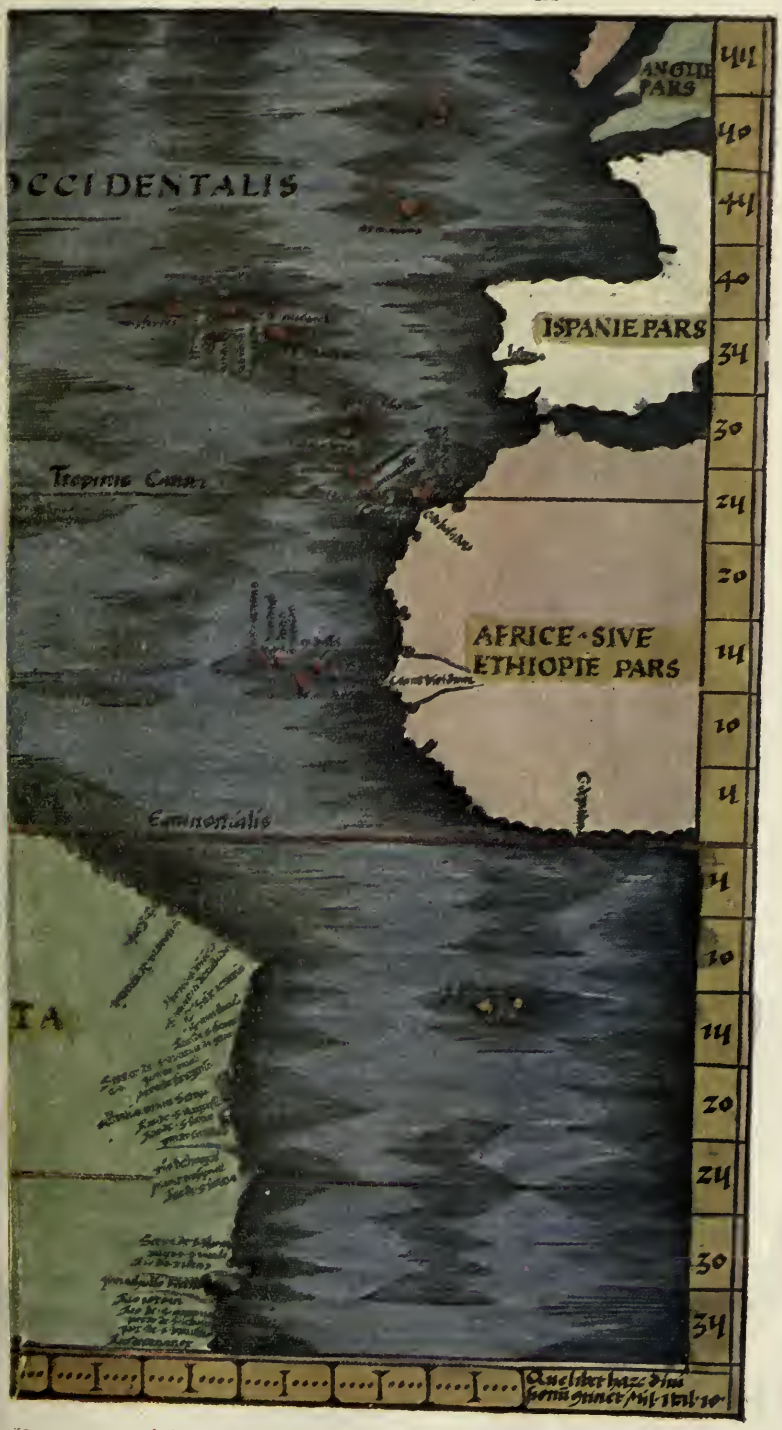
Digitized by the Internet Archive
in 2007 with funding from
Microsoft Corporation

http://www.archive.org/details/rarevaluablebook00epgorich

TABVLA TER

OCEANVS
ISABELLA
SPAGNOLLA
Hec terra nuncadiacentib insulis inuenta est per Columbū
ianuensem ex mandato Regis Castelle
TERRA
Tropicus Capricorni

RE NOVE


ANGLIE PARS
OCCIDENTALIS
ISPANIE PARS
Tropicus Cancri
AFRICE SIVE ETHIOPIE PARS
Equinoctialis
TA
41
40
41
40
34
30
24
20
14
10
4
4
10
14
20
24
30
34

LIBRARY
SCHOOL

Z 999
G664
LIBRARY
SCHOOL

101 **(ACCURSIUS, MARIANGELUS.)** Osci et Volsci dialogus ludis Romanis actus. N. p. d. (Tübingen, Th. Anshelm, ab. 1517). sm. 4to. rom. 10 unn. ll. With fine title-border in woodcut. Hf. vellum. **£ 2.15.–**

Panzer VIII, 331, 83. Steiff, Buchdruck in Tübingen, p. 203. Not in Proctor.

Rare book edited by Phil. Melanchthon and dedicated to Count Hermann of Neuenaar, who had brought the booklet from a trip to Italy and presented it to Joh. Reuchlin, who handed it on to Melanchthon to see it printed. It is a satire in form of a dialogue on the mode of expression, almost unintelligible to the uninitated, which had become the fashion among the Italian humanists of that period and especially among the pupils of Pomponius Laetus in Rome, who were enthusiastic students of ancient inscriptions. In this dialogue two such fashionable humanists are introduced as „Oscus" and „Volscus" (2 ancient Italian tribes) conversing with each other in a curious lingo full of archaic, provincial and dialect forms. At last the „Eloquentia Romana" comes in and, after having given them a severe talking, makes them swear a solemn oath „ab eo, qui displicere iam incipit, verborum usu penitus abstinere".

102 **AENEAS SYLVIUS.** Dream of Fortuna. „Eneas silvius der bapst Pius genandt wart: wie im tromet das er in das reich der küngin fraw glück komen were . . . (At end:) Gedruckt durch Johann Weyssenburger (Nürnberg, ab. 1510). 4to. goth. 12 ff. With a woodcut on title: Dame Fortune sitting in a walled garden attended by four courtiers; outside the gate a mounted knight and three wanderers. Vellum. **£ 3.3.–**

Rare. Not in Proctor. On fol. 2 the dedicatory epistle of the translator, Nic. von Wyle, to the Archduchess Mathilda of Austria, daughter of the Count Palatine.

AENEAS SYLVIUS. De duobus amantibus. Ven. Sessa. 1504. See No. 266: Plinius junior.

M733045

103 **AESCHYLUS.** Prometheus Desmotes, Hepta epi Thebais, Persai, Agamemnon, Eumenides, Hiketides. Parisiis, ex offic. Adriani Turnebi typographi regii, 1552. 8vo. Small woodcut device on title. Printed in fine Greek letters. Olive-brown morocco with arms of the Rev. Theod. Williams in centre of sides; Utterson a. Huth bookplates inside front-cover, g. e. Fine large copy. £ 2.10.—

Brunet I, 77. „Belle édition".

104 **AESOP.** Esopus costructus mo/ralizatus & Hystoriatus / ad vtilitatem discipulo(rum) // (Title with woodcut of a professor in his chair lecturing, and surrounded by an ornamental woodcut border) Turin, Bernardinus Sylua, 28. Sept. **1534.** 4to goth. char. of 2 sizes, 48 ff (a—f in eights). With 67 woodcuts illustrating the Fables and woodcut printer's mark on last leaf. Mor. £ 25.—.—

An excessively rare edition, hitherto undescribed either by bibliographers or in booksellers catalogues. The only mention we can find of it, is in a footnote of Essling: Livres à figures Vénitiens. I. p. 342. No. 374, where an undated Turin edition by B. Sylva is quoted from a Paris private collection, being I presume, an imperfect copy of this ed. lacking the last leaf, on which the date is found. Essling loc. cit. says the woodcuts of this ed. are copied from Venetian models. They certainly, are copied in design, but even that by no means closely, but not at all in style and execution, being cut in a most distinctive style, some of them being remarkably clever and free in treatment.

Fumagalli, Lex. typ. Ital. places the end of B. Sylva's activity in Turin in the year 1531, and should be corrected from this Aesop.

In this ed. the text of Aesop, printed in large characters is interrupted by the „constructio" of the editor, Bernardus Zimonus, in smaller type, construing the Latin and giving the Italian translation. — On the last page of text a poem by the editor to the Reader:

Hoc opus Aesopi maculis federat ineptis
Qui male correctas imprimit aere notas.
Sed bene limatum nunc ter quaterque revisum
Aucthori reddens, quod fuit ante suum
Taurini Impressit Bernardinus Sylva librorum
Solers impressor, hac et in arte nitens.
Hunc prius impressis reliquis studiose libellus (sic!)
Prefer: nec dubia perlege mente puer.
Solve grates igitur loculos, nec parcito nummis,
Parvulus hoc parvo venditur aere liber.

This very rare early schoolbook is in very good condition, except for some brown stains in margins.

105 **DE ALCHIMIA OPUSCULA** complura veterum Philosophorum. (Francof. Cyr. Jacobus, 1550). sm. 4to 3 ff. nch. (1 blank), 168 ff. ch. Woodcut on title, col. by hand, printer's mark at end with the device: Cor regis in manu domini. — **Rosarium** Philosophorum. Secunda pars Alchimiae de Lapide philosophico vero modo praeparando, contin. exactam eius scientiae progressionem. Ibid. 1550. sm. 4to 96 ff. n. ch. With 21 remarkable a. very curious half-page woodcuts. 2 books in 1 vol. Contemp. calf, gilt back.

£ 12.—.—

Graesse I, 62. VI, 162. Ferguson I. 19. Extremely rare and important book for the history of alchemistical research in the 16th century.

Slightly stained by use in places; margin. notes a. underlinings by a contemp. hand; title of the 2nd book mended on white margin, but generally a fine copy.

AMERICA.

106 **CHRONICA.** Beschreibung vnd gemeyne anzeyge. Vonn aller Wellt herkommen, Fürnämen Lannden, Stannde, Eygenschafften, Historien, wesen, manier, sitten an und abgang. — Getruckt zu Franckenfort am Meyn, Bei Christian Egenolffen. 1535. fol. 6 prel. + 137 ll. With numerous beautiful woodcuts by Hans Sebald Beham. Half blue mor. **£ 10.10.—**

A beautifully illustrated chronicle with the fine series of Beham woodcuts, illustrating bible-history (see Pauli Beham, p. 484), others of battle scenes and other historical events, numerous medallion-portraits of emperors, popes, heroes and famous men (among them a curious early portrait of Luther on f. 111); a woodcut by J. Breu, specially mentioned by C. Dodgson II, p. 113.

On f. 102 a short mention of the invention of printing at „Meintz, anno 1440".

On f. 103—108 a long and full narrative of the **Discovery of America:** „Von America dem vierdten theyl der Welt Anno M. CCCC. XCVII. erfunden", with four pages on Columbus' three voyages, one on Vespucci, and two on Fern. Cortes.

See Harrisse, No. 211.

107 **GOMARA, F. LOPEZ de.** Historia de Mexico, con el descubrimiento de la nueva Espana, conquistada por el muy

illustre y valeroso Principe Don Fernando Cortes . . . . Anadiose de la nueuo descripcion y traça de todas las Indias . . . . En Anvers, en casa di Juan Steelsio, impresso por Juan Lacio. 1554. 8vo. Woodcut arms of Cortes on title. Contemp. stamped calf binding. £ 8.—.—

Rare. Coll. 349 numb. leaves + 11 ff. Tabla alfabetica. Nice copy.

108 **GONZALES DE MENDOÇA, J.** Historia de las Cosas mas notables, Ritos y Costumbres del gran Reyno de la China. — Con un Itinerario del **Nueuo Mundo.** Medina del Campo, Sanctiago del Canto, 1595. Sm.-8vo. Old black morocco w. clasps. £ 22.10.—

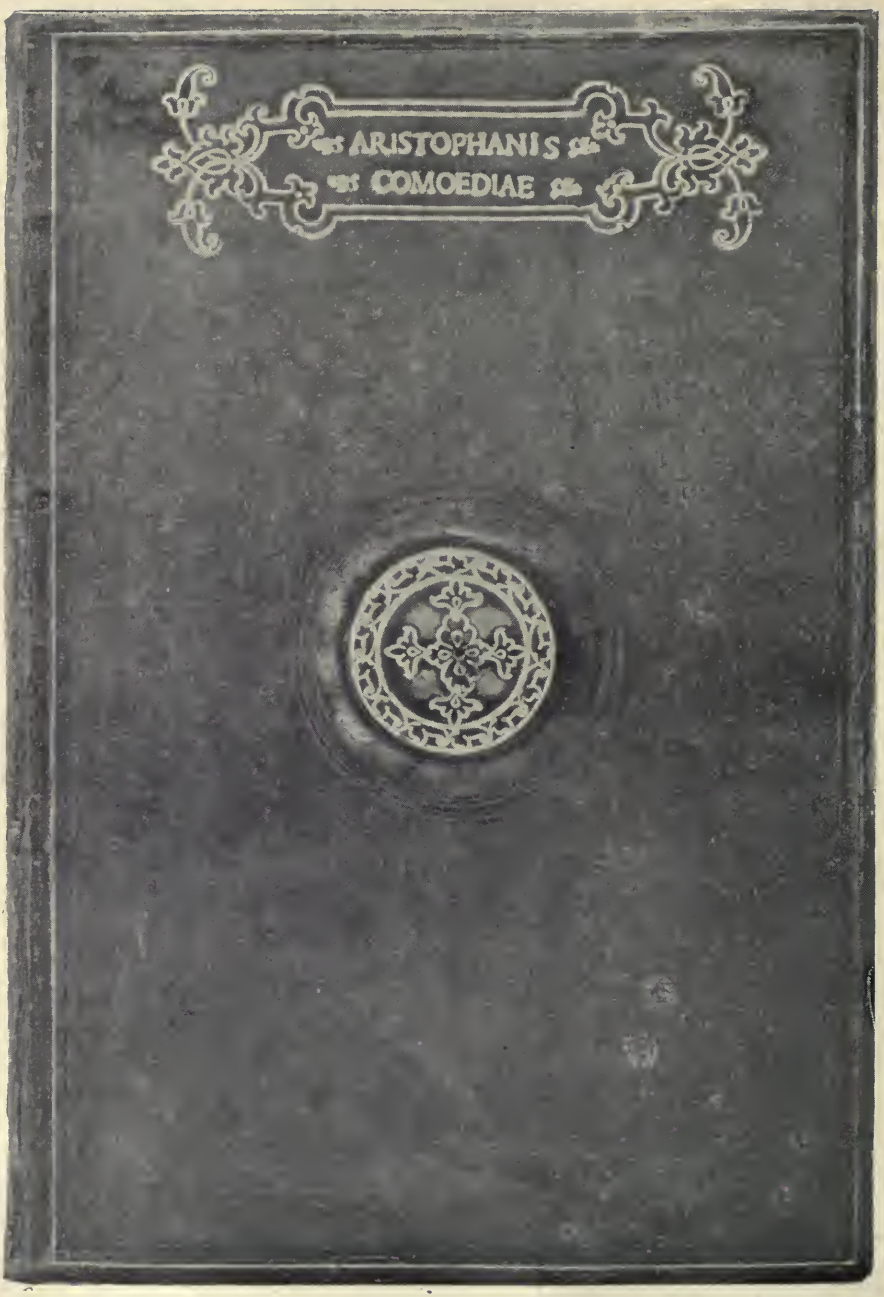
Salva II. 606. One of the most interesting and rarest books on China. — The best edition, much more complete than the first of 1585, and the first to contain the „Itinerario del Nuevo Mundo", the Tour round the World of Martin Ygnacio de Loyola, wich treats of **America** on pages 264—299 (San Domingo, Porto Rico, Valenzuela, Havana, Cuba, Mexico, Philipines etc.)

109 **(GRYNAEUS, S.** and **J. HUTTICH.)** Novus orbis regionum ac insularum veteribus incognitarum, una cum tabula cosmographica et aliquot aliis consimilis argumenti libellis. (Woodcut, a galley with the motto: vogue la galee). Parisiis apud Galeotum a Prato, in aula maiore regii Palatii ad primam columnam. In fine Impressum Parisiis apud Antonium Augerellum, impensis Joannis Parui et Galeoti à Prato. Anno MDXXXIII. VIII. Calen. Nouembris. Folio. With map. Old french brown morocco, large gilt tooled borders, back and sides covered all over with fleurs de lys stamped in gold, gilt edges (rather rubbed). £ 50.—.—

Harrisse 172 (confer 173). The rarest edition. Genuine copy in a splendid old binding with the curious map by Orontius Finé.

Collation: Title with table of contents on the verso, 25 unn. ll., 514 pages and 1 l. with register and colophon. The map is a double-folded homeoterical mappemund. On the right is a separate continent, bearing the inscriptions: BRASILIE REGIO, REGIO PATALIS, TERRA AUSTRALIS REcenter inuenta, sed nondum plene cognita; and below an elongated peninsula with the word AMERICA. On the left several narrow strips with

NOVA, ET INTEGRA VNIVERSI ORBIS DESCRIPTIO.
SEPTENTRIO.
MERIDIES.
PARS BOREALIS.
PARS AVSTRALIS.
TERRA AVSTRALIS, RECENTER INVENTA, SED NONDVM PLENE COGNITA.
BRASILIE REGIO.
REGIO PATALIS.
CIRCVLVS AEQVATOR.
CIRCVLVS ANTARCTICVS.
TROPICVS CAPRICORNI.
TROPICVS CANCRI.
Mare pacificum.
Mare Atlanticum.
Mare Indicum.
ORONTIVS F. DELPH.
ad Lectorem.
OFFERIMVS TIBI, CANDIDE Lector, vniuersam orbis terrarum descriptionem, iuxta recentiores Geographorum ac Hydrographorum mentem, seruatis tum Aequatoris, tum parallelorum ad eas quæ ex centris proportione, geminis cordis humani formula in plano coexistentium, quarum laeua borealem, dextra vero australem Mundi partem complectitur. Tu igitur humanissimum hoc liberaliter excepito, & benevolentia Christiano Wecheli, cuius sumptu & impensis hæc tibi communicauimus.
Vale. 1531.
Mense Iulio.



No. 139. Aristophanes. 1547.

the names: Terra florida, Cuba, Yucatans, Janaica (sic). In a square frame the inscription: Orontius. F. Delph. ad lectorem . . . . Vale 1531. Mense Julio. The lateral ornamental borders slightly cut into. From a geographical point of view this map far surpasses the Holbein map of the Basel edition, as well in its greater richness of names and topographical details, as in due attention being here paid to the latest geopraphical discoveries. Greenland is drawn as a large island; North America forms, in accordance with the

No. 109. Grynaeus. 1533.

conception of Columbus, a mere continuation of Asia. No name is placed at the straits of Magellan, but the sea to the west of it is called Mare Magellanicum, which, as far as I know, is the first time that the name of this discoverer occurs on a printed map of unquestioned date. (Nordenskiöld p. 106).

A collection of original traveller's reports, comprising the relations of Columbus, Vespucci, Cadamosto, Pinzon, Marco Polo, Peter Martyr, Miechovius on Russia etc.

A dampstain in lower margins throughout the volume, otherwise a fine copy in a remarkable binding.

See Reproduction Plate III.

110 **MÜNSTER, SEB.** Cosmographiae universalis libb. VI. Basil. Henricpetri 1559. Fol. With many woodcuts. Old pigskin on wooden boards. £ 12.—.—

Second Latin edition containing a beantiful portrait of Seb. Münster after Holbein and three folding views of Worms Heidelberg and Vienna. Among the numerous maps we find a general one of the world, showing North America with the inscription Terra Florida and South America as Brasilii insula, and a special one of the New World both manifesting a rather rude notion of this part of the globe. There are also maps of Poland, Bohemia, Switzerland etc. and many small woodcuts in the text showing, towns, landscapes, portraits, animals and curiosities in all parts of the world. On pp. 488—89 two chapters on the invention of bookprinting by Gutenberg a. that of gunpowder by Berth. Schwarz. The description of America which embraces the voyages of Vespucius, Magellanes etc., fills pp. 1099—1113 and is illustrated with 15 woodcuts.

The numerous woodcuts and borders of this beautiful book are designed by H. Holbein, Hans Rudolf Manuel Deutsch, David Kandel, the monogrammists C C and H H.

111 **PHILOPONUS, HONORIUS,** O. S. B. Nova typis transacta Navigatio . . . Dn. Buellii Cataloni. Abb. Montis Serrati et in universam Americam . . . Legati, Vicarii ac Patriarchae sociorumque monachorum ex ordine S. P. N. Benedicti . . . praedicandi gratia delegatorum per S. D. D. Papam Alexandrum VI. A. Chr. 1492. N. p. 1621. Fol. Engraved title a. 18 fine engr. plates by Wolf Kilian, one of them in full-page size showing a full-length figure of Columbus standing on the side of a ship with a large figure of the globe on the left. Grey calf, blind stamped, gilt back. £ 25.—.—

This rare and important book comprises mainly the relation of F. Bernard Boyl (or Buel), a Catalan Benedictine, who accompanied Columbus on his second voyage, as the first Christian missionary in the New World.

The pseudonym of the author has so far I believe not been solved. He must have been a monk of Seitenstetten in Lower Austria, as he dedicates the book to Caspar Plautius, abbot of S. ('patri meo') and dates from his cell in S. monastery.

There are two varying editions of this book described in detail in the Huth sale catalogue Pt. VI. 1917. nrs 5783—84; our copy corresponds exactly to the earlier variant.

Corner of engr. title damaged; otherwise a good copy.

112 **PIRCKHEIMER, WILLIB.** Germaniae ex variis scriptoribus perbrevis explicatio. Authore Bilibaldo Pirckeymero, Consiliario Caesareo. Augustae, apud Hainricum Stainer. Anno MDXXX. **(1530.)** 8vo 36 ff. With woodcut border on title. Half mor. **£ 5.5.—**

Panzer VI. 168, 246. Dedicated to Herrmann, Count of Neuenaar. **Unknown to Harrisse.** On the last leaves W. Pirckheimer ranges far beyond the confines of even his „Germania" and in the exuberance of his learning, gives the interpretation of Ptolemy's designations of places, countries, and nations even in India and Africa.

On fol 35—6 a notable Appendix on America, beginning: „Ceterum quia multi contendunt insulas nuper ab Hispanis inuentas, omni aetate fuisse incognitas . . . . " giving anecdotes about the Carthaginians and their presumed navigation to America out of Aristotle de admirandis auditis. — He then continues: „Proinde compertum est ex observatione eclypsis, quae fuit in mense Septembri anno salutis 1494 Hispaniam insulam quatuor

No. 113. Piso: Hist. Nat. Brasiliae. 1648.

ferme horarum intersticio ab Hyspali, quae Sibilia est, distare, hoc est gradibus 60 .... Continentis oppositi cui Hispani Stae Marthae nomen indidere .... Darieni vero terra .... sinus de Vraca ... Mexico et Temistitan .... insula Jucatan cum aliis nuper repertis."

Small hole in second leaf; otherwise fine copy. Very rare.

113 **PISO, GUIL.** et **G. MARCGRAV DE LIEBSTAD.** Historia naturalis Brasiliae, in qua plantae et animalia, sed et Indigenarum morbi, ingenia et mores describuntur. 2 pts. in 1 vol. Lugd. Bat. et Amstelod., Lud. Elzevier, 1648. in-fol. With engraved title and upwards of 500 ill. on wood. Limp vellum. **£ 6.6.—**

Willems 1068. Garraux, Bibl. brésil. 232. Highly esteemed work which contains 1° a treatise De medicina brasiliensi (in 4 books) by G. Piso, a Dutch physician 2° a posthumous work of G. Marcgraf, a young German scholar who had accompanied Piso on his voyage to Brazil: Historia rerum naturalium Brasiliae, in 8 books, the 8th of them containing a Brazilian grammar and a Brazilian-Latin vocabulary. This latter part has been published by J. de Laet who also added an appendix on the native populations of Chili and Brazil.

Some leaves brown-stained and damaged by one big worm hole without loss of text.

114 **PTOLEMAEUS,** Cl. Geographiae opus novissima traductione e Grecorum archetypis castigatissime pressum. (At end:) Argentinae (Strassburg) Jo. Schott. **1513.** Lge fol. 70 ff + 26 maps on double leaves + 1 map on 1 leaf + another titlepage + 19 double leaf maps + 1 map on 1 leaf + 15 ff Tractatus de Locis et Mirabilibus Mundi + 1 blank. = together 199 ff Contemp. stamped pigskin with clasps. **£ 150.—.—**

Harrisse 74. This very rare and important edition of Ptolemy was edited by J. Essler and G. Uebelin, two Strassburg lawyers and scholars. They made a new translation from the Greek text from a manuscript sent them from Italy by Jo. Fr. Pico de Mirandola through Mat. Ringmann Philesius, as we gather from Pico's letter, dated: Novi, 27. August, 1508, and printed on the verso of title page.

The chief importance of this rare 1513 edition lies in the **twenty new maps**, which it contains over and beyond the regular 27 Ptolemaean maps found also in the earlier editions. Of these new maps the first bears the title: ORBIS TYPUS VNIVERSALIS IVXTA HYDROGRAPHORVM TRADITIONEM and presents on the left a promontory with five inscriptions, and two islands (viz.: Isabella and spagnolla).

The second map is headed: TABVLA TERRE NOVE. It is very full, considering its early date, as it shows a prolongation of the coast from a certain „Rio de Cananor" to a cape „del mare usiano." There are not less than sixty names along the coast, besides the inscription afterwards so frequently reprinted: **Hec terra cum adiacentibus insulis inventa est per Columbum ianuensem ex mandato Regis Castelle.** This inscription is on the section which corresponds to what we now call Yucatan, and is followed by the words: Terra incognita.

See Reproduction Frontispice, Plate I and II.

These two maps acquire a certain importance from the following lines, which we extract from the preface on the verso of the second title-page:

Charta autem Marina, quam Hydrographiam vocant, per Admiralem quondam serenissi. Portugalie regis Ferdinandi, ceteros denique lustratores verissimis peragrationibus lustrata.

This passage has doubtless prompted the opinion, that the first of the two maps above decribed had been depicted by **Columbus himself.**

„Nous voyons, says Santarem, que la carte marine etait apellée „Carte de l'Amiral"; ainsi elle fut primitivement dressée par Colomb ou par Cabral, mais jamais par Vespuce, car celui-ci n'a pas eu ce grade éminent. Il parait hors de doute que la Carte ainsi designée a été dessinée soit par l' Amiral Colomb, soit par ses ordres, soit d'après ses découvertes."

Besides these two first maps of American interest, this second part or „modernior lustratio terre marisque" contains

the following maps with „modern" place-names as against the former Ptolemaean maps with the ancient names: 3. Gt. Britain. 4. Spain. 5. France. 6. Germany. 7. Hungary, Poland, Russia, Prussia and Vallachia. 8. Norway and Sweden. 9. and 10. Italy with Sicily and Sardinia. 11. Bosnia, Servia Greece etc. 12. and 13. Africa. 14. Asia Minor. 15. Palestine; 16. India. Finally four particular maps: 17. Switzerland (Chorographia Eremi Elvetiorum = Einsiedeln) a map of the same design as that found later in the Stumpf. 18. a detailed map of the Rhine-valley from Bale to Mayence. 19. the island of Crete. 20. a one page-map of Lorraine, surrounded by coats of arms.

This map of Lorraine is not entirely coloured by hand, like the others, but is **printed in colours,** namely black, red and brown, the other colours blue, green, yellow being added with the brush. This is the first map ever printed in colours, each colour being printed from a separate block.

The map of Switzerland is the earliest map of that country.

A **magnificent copy** of this very precious early Ptolemy with all the maps beautifully coloured by a contemporary hand, in excellent condition throughout and in the original binding.

115 **REISCH, GREGOR.** Margarita philosophica cum additionibus novis ab auctore suo studiosiss. rev. quarto super additis. Basilee, Michael Furter, 1517. 4to. With a title border, numerous woodcuts and a folding map. Old calf, original binding. £ 21.—.—

Very fine copy of this rare book. „This was the first modern encyclopaedia to appear in print. It contains a compendium of the trivium, the quadrivium and the natural and moral sciences". The map is very rare. — Murray's copy did not contain it — and is of the old Ptolemean kind, but it has the degrees of both latitude and longitude marked. A long-lined inscription beneath the unfinished continent of Africa consists of the following words: — Hic non terra sed mare est in quo mire magnitudinis insule sed Ptolemeo fuerunt incognite. — This indicates a knowledge of the American discoveries, although they are not more explicitly defined. Reisch was prior of the Carthusian

monastery Mons S. Joannis Baptistae near Freiburg in Breisgau (where the first edition was printed) and also confessor of Maximilian I. He was born at Balingen in Würtemberg, student at Freiburg 1487 and died there 1523. — Cp. Harrisse, Add. 45.

---

116 **APOCALIPSIS JESU CHRISTI.** Venetia, Alessandro Paganino, 1515—16. fol. 3 ff. prel. † 91 ff. num. † 16 ff. n. num. = 110 ff. With border on title, one smaller and 15 full-page woodcuts copied after Alb. **Dürer** by **Zoan Andrea** and **Domenico Campagnola.** Full crushed brown Levant morocco with the Seillière arms on sides, g. e. (Chambolle-Duru). £ 85.—.—

Essling, I. 205 and IV. p. 109 sqq. Bartsch, XIII. pp. 293—310. Duc de Rivoli et Ephrussi, Zoan Andrea et ses homonymes (Gazette des Beaux-Arts, 1891).

„The cuts in this curious book are not all by Zoan Andrea; the 2nd in the Apocalypse series, the 4th, 5th, 6th and 7th are by Domenico Campagnola; the last is the least characteristic. The 2nd is an original design; why this was not copied from Dürer like the rest of the series can only be conjectured. The 4th is very freely treated and far more like Campagnola than Dürer.

The frontispiece is a poor design. of Zoan Andrea's own. It will be noted that the 10th cut after Dürer is signed. ZOVĀ ADREA in full, all the others except the 9th have the initials only that were copied by Andrea, the first has a D additional. perhaps for delineavit."

(Autograph-note by Charles Fairfax-Murray on fly leaf.)

Complete copies of this book like ours are of the greatest rarity; Prince d'Essling only knew of the Paris, Bibl. Nat. copy beside his own. After the title printed in red and black within an ornamental border of white knotwork on black criblé ground, there follows the text on 91 ff containing a commentary to the Apocalypse by a Dominican Federico Veneto. After this is an appendix on 16 ff, a new title with woodcut: Christ and the Apostles in a sailing-boat on the stormy lake, and the fifteen woodcuts with the text of the Apocalypse. Our copy is a very fine and perfect one with good impressions of the remarkable cuts.

APULEIUS. Vicenza. 1488. See our Cat. I. No. 8.

117 **APULEIUS.** De asino aureo. Cum. comment. Phil. Beroaldi. Paris, Jean Philippi for Lud. Hornken and Gottfr. Hittorp. 1512. fol. Vellum. £ 3.10.—

A very rare and beautifully printed edition. Title printed in red and black with Hornken's device, repeated on sub-title of Index. Jo. Philippi's

device (Silvestre 920) at end; he had begun printing at Paris in 1494. Specimens from this press are very rare. Note that this edition printed at Paris at the expense of two publishers, both citizens of Cologne, was destined for sale at Paris and Cologne; as it says on the title: Venundantur in vico Sancti Jacobi (in Paris) sub intersignio trium coronarum (Hornken's address) et Colonie, retro maiorem ecclesiam, sub intersignio cuniculi albi. (Hittorp's address).

118 **APULEIUS, L.** Metamorphoseos, s. lusus Asini lib. XI; liber de mundo ex lib. Aristotelis etc., **Alcinous,** Isagogicus liber Platonicae philosophiae (graece.) Venice, Aldus a. Andr. Asulanus, 1521. 8vo. W. Aldine anchor on title and at end. Calf, gilt back. **£ 2.10.—**

Renouard I, p. 218. Brunet I, 362. First Aldine Apuleius and third Alcinous (the latter sometimes found separate). Fine copy.

119 **APULEIUS, L.** Metamorphoseos sive de Asino aureo libri XI. Parisiis, S. Colinaeus. 1536. 8vo. Crushed olive morocco. g. e. **£ 1.1.—**

A nicely printed edition. Renouard: Colines, p. 558. On title: „Ex Libris H. L. Habert de Montmor", autograph of Louis H. de M., conseiller au Parlement, died 1679, who contributed verses to the Guirlande de Julie, and was a great bibliophile.

120 **APULEIUS, L.** Opera omnia quae extant, cura Petri Colvi Brugensis . . . accessit nunc primum liber peri Hermenias. Lugd. Batav. ex off. Plantiniana ap. F. Raphelengium. 1588. 8vo. Dark green mor. with. arms and cypher of J. Gomez de la Cortina, mquis de Morante on sides. g. e. **£ 1.10.—**

„Colvius made use of an ancient MS. and collated other editions in the compilation of the present, which exhibits for the first time the book ‚peri hermenias' from the library of F. Nansius". It is not common. (T. F. Dibdin: Introd. to Classics. 1827. I. p. 284.)

121 **APULEIUS.** Metamorphoseos libri XI. cum notis et amplissimo indice Joannis Pricaei. Goudae, typis G. v. d. Hoeve, 1650. 8vo. Portrait of Pricaeus by R. A. Persyn inserted. Full green morocco, leather joints, arms and crest of Rev. Theod. Williams on sides, by J. Clarke. **£ 3.3.—**

„Pricaeus' edition of A. is now an exceedingly scarce volume. Contains in addition to Is. Casaubon's, Pyrrhus', Beroaldus' and Gruter's annotations, those of P. in Apologiam . . . is worth about £ 1,8 s." (Dibdin: Introd. to Classics, I. (1827) p. 285). — Nice copy.

122 **ARETINUS,** Leonardus. Comedia Poliscenae. Leipzig, Valent. Schumann 1515. 8vo. 18 unn. ll. With woodc.-border on title. Hf. vellum. £ 2.—.—

Panzer VII, p. 191, 529. Not in Proctor.

ART.

123 **BARBARI.** Das Werk des Jacopo de' Barbari hrsg. v. Paul Kristeller. Preface and 33 exact reproductions of all J. de B.'s known engravings and woodcuts. Berl. Internat. Chalcographical Society, 1896. Lge. fol. Bds. £ 3.3.—

200 copies only printed. Very rare.

124 **BARBARI. — CANDITTO, A. E. de.** Jacob de Barbari et Albert Dürer. La Vie et l'Oeuvre du Maitre au Caducée. Bruxelles 1881. W. 2 portr. 8vo. Half. green mor. £ 2.—.—

125 **BARBARI. — EPHRUSSI, CH.** Notes biographiques sur Jacopo de' Barbari, dit le Maitre an Caducée, Peintre Graveur Vénitien de la fin du XVe siècle. Paris, Jouaust, 1876. With 7 plates, reproductions of engravings, printed on Chinese paper. fol. Half. red mor. t. e. g. by V. Champs.

Rare monograph, 400 copies only printed. £ 2.10.—

126 **DOMANIG, K.** Die deutsche Medaille. Wien 1907. With 100 plates in phototype. fol. Hlf. brown mor. t. e. g. £ 2.10.—

A fine book reproducing in excellent facsimile over 1000 German medals, mostly of the Renaissance period, by Dürer, Flötner, Hans Schwartz and others. Giving in the text a complete history of the medallists art in Germany. The only book on the subject.

127 **DÜRER, A.** La Vie de la Sainte Vierge Marie. Reprod. p. Van de Weijer. Utrecht. n. d. fol. Hlf. brown mor. £ 2.2.—

An admirable facsimile reproduction of Dürer's 20 woodcuts of the Life of the Virgin.

128 **FERRARA. — HERMANN, H. J.** Zur Geschichte der Miniaturmalerei am Hofe der Este in Ferrara. Wien 1900. With 26 heliogr. plates and 108 ill. in text. fol. Half green mor. £ 2.10.—

A splendidly illustrated monograph on the Ferrarese school of manuscript illumination, based on an exhaustive study of the three famous Este-MSS, formerly in Vienna, of which one, the Borso-Bible, has just been presented to the Italian state by a donor who paid £ 50.000 for it.

HAUSBUCH-MEISTER, see No. 207: Manuscripts.

129 **LEHRS, M.** Der Meister des Amsterdamer Kabinets. With 89 exact reproductions of all known engravings by this XV. cent. artist. Berlin, Intern. Chalcogr. Soc. 1894. fol. Buckram. £ 5.5.—

130 **LIPPMANN, F.** Die sieben Planeten. 14 pages Text and 42 reproductions of allegorical represent. of the seven planets from early Italian engravings, a German blockbook, etc. Berlin, Internat. Chalcogr. Society 1895. Large fol. Buckram. £ 3.10.—

131 **MALAGUZZI VALERI, FR.** La Corte di Lodovico il Moro. 4 vols. Milano (Hoepli) 1913—23. 4to. With tog. 88 splendid plates in beautif. colours a. 2449 illustr. Vols. I a. II bound in fine hf. mor. gilt top. III a. IV in the orig. cloth bindings, richly stamped, with portr. of the Duke of Milan on front-covers. £ 4.4.—

Very fine publication with superb reproductions of art-products of that epoch: pictures, drawings, book-bindings etc. etc.

I: La Vita privata e l'Arte a Milano nella 2a metà del Quattrocento. II: Bramante e Leonardo da Vinci. III: Gli Artisti Lombardi. IV: Le Arti industriali, la Letteratura, la Musica.

132 **MEDER, JOS.** Die Handzeichnung, ihre Technik und Entwicklung. Wien 1919. With 342 illustrations, many in colours. Roy. 8vo. Orig. half. mor. t. e. g. £ 4.10.—

This is the long-desired standard-work on ancient drawings, their technique and the peculiarities of all schools of artists, the result of a life-long study by the Director of the Albertina-Collection at Vienna. There is no equivalent to it in any language. Out of print and scarce.

133 **RODOCANACHI, E.** Rome au Temps de Jules II. et de Leon X. Paris 1912. With many illustrations and plates. Half red. mor. t. e. g. £ 1.10.—

A finely printed and illustrated book giving a comprehensive survey of Art. Life and Manners at Rome at the height of the Early Renaissanc 1502—1522.

---

134 **AUSONIUS.** Opera. cura Hier. Avancii. Venice, Aldus a. Andr. Asulanus, 1517. 8vo. W. Aldine auchor on title a. at end. Full str. gr. red morocco gilt. g. e. £ 1.15.—

Renouard I p. 188. Brunet I, p. 573, „peu commune". Fine tall copy.

PRINTED ON VELLUM.

135 **(BAVARIA).** Reformacion der Bayrischen Lanndrecht. (Munich, Joh. Schobsser, 1518). fol. goth. Printed in red and black, on vellum. With a fine woodcut on title by Caspar Clofigl, repres. Duke Ludwig and Duke Wilhelm of Bavaria in full armour and supporting the arms of Bavaria, at back of each a tablet with their initials H. W. and H. L. Vellum. £ 30.—.—

Panzer D. A. Gob. Proctor 11585; Muther, Deutsche Bücherillustration 1758. Van Praet (Livres sur Vélin, Partic. I, 70) cites only three copies on vellum. In the vellum-copies all chapter-headings are printed in red. Beside the beautiful woodcut on title by Clofigl, a Munich painter, who worked 1516—29 as a court-painter to Duke William, the book contains another interesting double-page woodcut, a tree of consanguinity.

Fine vellum-copy of the famous Bavarian Law-book. The title-page is reproduced in Walter Crane's Decorative Book-Illustration as one of the finest exemples of German Renaissance work.

136 **BEBEL, HEINR.** Opuscula nova. Straßburg, Joh. Grüninger, 1508. 100 unn. ll. With the author's arms in woodcut. Half. vellum. £ 2.15.—

Goedeke I, 439, 7. Schmidt, Grüninger 96. Brunet I, 726. Panzer VI. 39, 111. Duplessis 532. Nopitsch, p. 10. Bernstein 210 (with other coloph.) Not in Proctor.

Rare. First edition of the Facetiae and „Proverbia germanica", the first collection of German proverbs. Contains further a number of other interesting writings of Bebel, viz. letters, de laudibus et philosophia veterum Germanorum, de laudibus et auctoribus facetiarum, further the Laus musicae etc. etc.

137 **BERGERON, PIERRE.** Voyages faits principalement en Asie dans les XII, XIII, XIV et XV siècles, par Benj. de Tudele, Jean du Plan Carpin, N. Ascelin, Guill. de Rubruquis, Marc Paul Venitien, Haiton, Jean de Mandevilla, et Ambroise Contarini: accomp. de l'Histoire des Sarasins et des Tartares, et préc. d'une Introduction concern. les voyages et les nouv. découvertes des principaux voyageurs par Pierre Bergeron. 2 pts. in 1 vol. La Haye 1735. 4to. Titles in red a. black, with 5 engrav. folding maps a. some half-page engravings in the text. Calf, gilt back, being divided into several compartments, each showing a stamp identical with the Minerve, the Elzevier printer's mark. **£ 7.10.—**

Collection of interesting voyages some of which are difficult to find, e. g. the famous voyage of J. du Plan-Carpin, the first missionary in Tartary, published by Bergeron after a MS of the Library of M. Petau. Further it contains the famous voyage of Marco Polo.

Remarkable binding, probably executed by or for one of the Elzeviers at Amsterdam.

138 **BIBLIJA** perev. s vul'gaty na litovsko-russkoe naréčie doktorom Franciskom Skorinoju i napeč. v Prazě 1517—19. 4. (Bible according to the Vulgate translated into White-Russian by Dr. Francis Skorina) 1 double leaf with 4 pages of the first Book of Kings in Cyrillic characters, with 1 woodcut Initial. Browned, margins partly dam. without loss of Text, otherwise in very good condition. **£ 3.3.—**

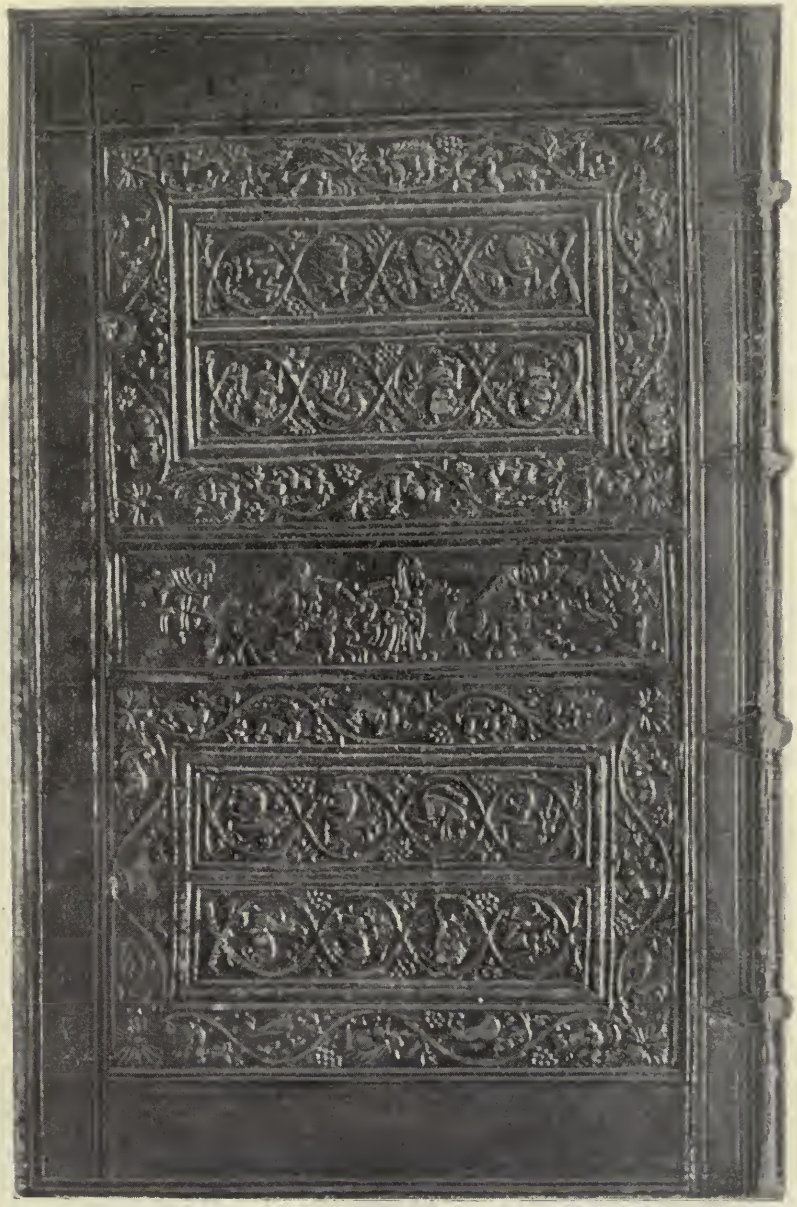
Karataev, J. Chronologičeskaja rospis slavjanskich knig 3. Ottuv Slovnik naučny XXIII 288/9. Žibrt, Bibliogr. I, 15, 222.

The White-Russian Bible of 1517—19 is not only translated, but also printed by Dr. Fr. Skorina, who had a printing-office at Prague and afterwards at Wilna. This edition is of the greatest importance, because the Cyrillic Bible Text of the official Ostrog Edition of 1581 is based very often upon Skorina's Translation. Extremely rare.

BINDINGS.

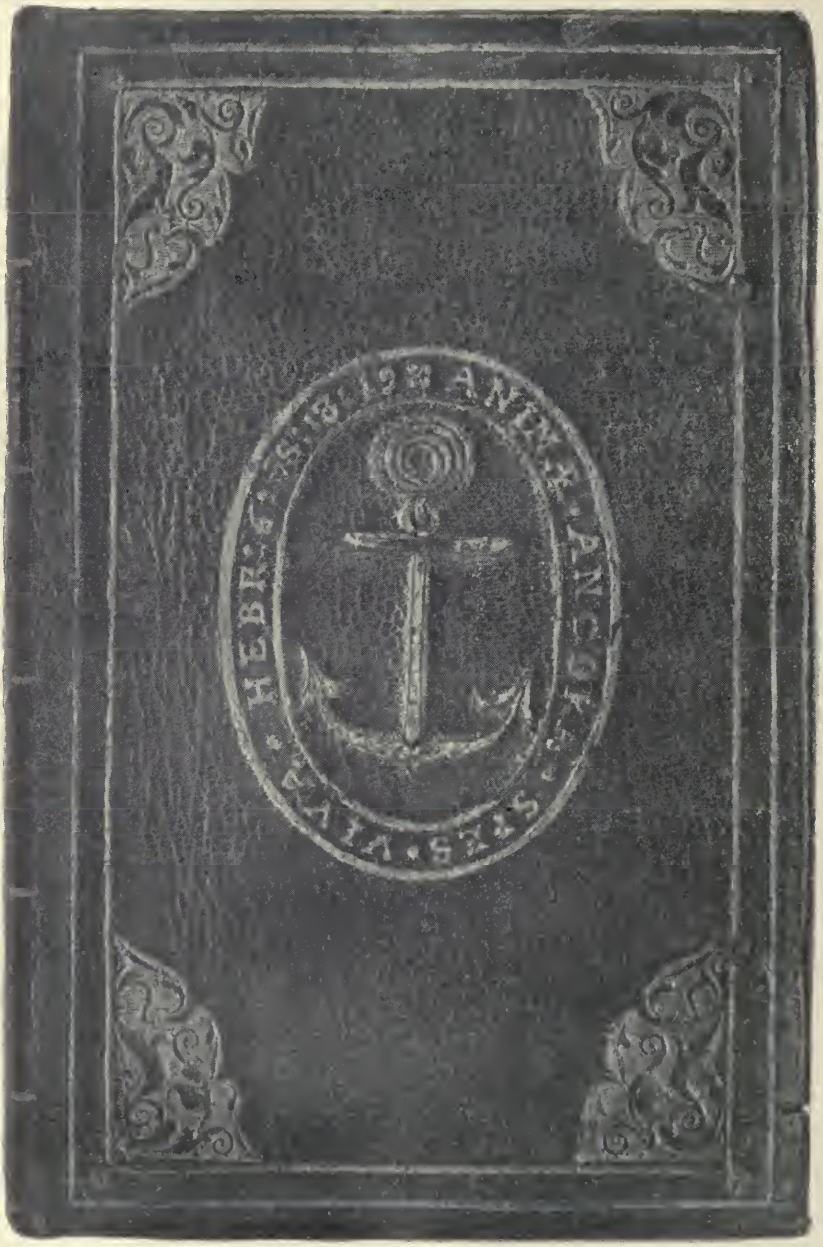
139 **ARISTOPHANES.** Comoediae IX. graece, cum comm. antiquis. Basileae, H. Froben & Nic. Bischoff. 1547. fol. Contemp. binding; polished brown calf; gilt circular orna-

PLATE V.



No. 141. Camerarius. 1536.

PLATE VI.



No. 142. Vautrollier-Binding. 1576.

ment in centre of sides. Title gilt on front cover within an ornamental frame, gilt à petits fers. Beautifully gilt back without bands with interlaced ornament in panels. g. e. **£ 15.—.—**

„A beautiful and accurate edition," (Harwood) Dedicated by S. Gelenius to Phil. Melanchthon with preface by M. Musurus.

A very fine and uncommon specimen of binding in the best Grolieresque style, of French workmanship. (possibly Swiss: Bâle?) Note particularly the neat head bands and the careful and uncommon gilding on the edges of covers! Slightly and well restored at top and bottom of back and corners; preserved in a case.

From the H. B. Wheatley-Collection.

See Reproduction Plate IV.

140 **BEMBO, PETR.** Epistolae Leonis Decimi Pont. Max. nomine scriptae. Venetiis, Jo. Patavinus et Ventur. de Ruffinellis. (1535.) fol. Bound for Hippolito d'Este, Cardinal of Ferrara (born 1509, Card. 1538, died 1572) in red morocco with his arms on sides. Fine ornamental gilt borders composed of small tools, with fleurs-de-lys (part of the Este arms) filling the panels and crowning the angles. Gilt and gauffred edges. **£ 27.10.—**

A very fine specimen of Italian Renaissance-binding, in good condition and unrestored.

Card. Hippolito d'Este, was one of the greatest ecclesiastical princes and patrons of art and learning of his period. He built the Villa d'Este in Tivoli near Rome.

On fly-leaf the autograph of Hieronimo Baruffaldi, the Italian poet, who lived at Ferrara and died 1735.

Similar sumptuous Este-bindings are reproduced in Fumagalli: Arte della Legatura alla Corte degli Estensi. 1913.

141 **CAMERARIUS, JO.** Praecepta Vitae puerilis. . . . . De Gymnasiis Dialogus. Basil. Hervag. 1536. 8vo. Calf. The sides of an old Flemish stamped binding are inlaid on a XIX. cent. binding; they probably never belonged to this book at all but are rather earlier. On front cover 2 panels (77.5×48,5 mm) with double rows of animals within scrolls of foliage with the legend: Ora pro nobis sancta Dei genetrix = Weale R. 305. Between them a narrower stripe (27×80) in three compartments: a dragon, St. Margaret riding a

winged monster, and a wivern. = Weale R. 314. — On the back-cover: 2 panels (78×54) of interlacing foliage with animals like Weale R 399 or 400. Between them (16×76) four dancing peasants and a piper. See Weale R. 312.
£ 12.—.—

This specimen of an early Ghent or Bruges stamped panel binding is particularly fresh and well preserved. It has been varnished some time, which makes it rather too shiny, but has helped to keep the relief-work intact. — This identical example has been reproduced in Dibdin: Bibliogr. Decameron II. 468. and in Quaritch's Facsimiles from Examples of Bookbindings (1889) No 75.

See Reproduction Plate V.

142 **COLIGNY, GASPARD de.** The Lyfe of the most godly, valeant and noble Capteine and maintener of the trew Christian Religion in France, Jasper Colignie Shatilion sometyme greate admirall of France. Translated out of Latin by Arthur Golding. — Imprinted at London by Thomas Vautrollier. 1576. — W. Vautrollier's mark "Anchora Spei" (Mc Kerrow 164) on title. 8vo. 63 ff. the last blank (the 64th, evidently also blank, missing) A—H in eights. In the **original publisher's binding:** olive morocco, double gilt fillets and gilt cornerpieces; in centre of sides an oval stamp with an anchor and the legend: "ANIMAE. ANCHORA. SPES. VIVA. HEBR. 6. VS. 18.—19." This is a variant of Vautrollier's publisher's mark. g. e. (Rebacked). £ 36.—.—

English gilt bindings of this early period, which are definitely assignable to any particular binder or publisher are all excessively rare. I know of no other example of a binding bearing an English publisher's mark like this specimen.

See Reproduction Plate VI.

143 **COLLENUTIO, PANDOLPHO.** Compendio delle Historie di Napoli. Venice, Mich. Tramezzino, 1539. 8vo. Woodc. device on title. Red. mor. gilt geometr. compartments w. a. flaming pot in centre of covers, gilt initials ZDCB, title of book lettered at top of sides. g. e. £ 3.10.—

Some ll. slightly stained, otherwise very good copy of the First edition of this esteemed history of Naples in a contemp. binding.

PLATE VII.

No. 144. Dante. Bodoni. 1796.

PLATE VIII.

No. 148. Ovidius. 1568.

No. 152. Viottus. 1560.

144 **DANTE.** La Divina Commedia. Parma, nel Regal Palazzo, 1796. Co' Tipi Bodoniani. Sm.-fol. 3 pts. in 1 vol. Bound in brown crushed and polished morocco, beautifully decorated with interlaced geometrical compartments, gilt à petits fers and stained a darker shade of brown, according to a simple but very fine Renaissance-design. **£ 12.10.—**

A masterpiece of Bodoni's famous press and perhaps the most beautifully printed edition of Dante. See: de Lama: Vita di G. B. Bodoni II, p. 120.

In a very remarkable modern binding by F. Bakala (Vienna), a singularly successful achievement of precise and accurate gilt-tooling and finishing.

See Reproduction of binding. Plate VII.

145 **GARRET GODFREY AT CAMBRIDGE. — LEXICON GRAECUM.** Basil. Val. Curio, 1525. fol. with printer's device on title. Brown calf on wooden boards, stamped in blind: a frame formed by a roll with griffins, wyverns and the initials G. G., the inner panel filled with three roll-produced stripes, one from the same roll (roll I.) the other from roll IV., a diaper with rosettes. Clasps gone. In fine condition, preserved in a padded case. **£ 9.9.—**

An excellent specimen of early Cambridge binding. See G. J. Gray's Bibliogr. Soc. Illustrated Monograph XIII. 1904. Also Weale, Rub. 138 ff.

146 **GODWIN, FRANCISCUS:** De Praesulibus Angliae commentarius: omnium episcoporum necnon et cardinalium eiusdem gentis, nomina, tempora, seriem atque actiones maxime memorabiles . . . complectens. Londini, ex officina Nortoniana apud Jo. Billium 1616. 4. With two appendices. 664, 180 and 16 ff. Centemporary calf binding, gilt, with the arms of **King James I.** on both sides, g. e. **£ 6.—.—**

First edition. Lowndes II, 2 p. 898 calls this catalogue of the bishops of England a most excellent and useful work. Godwin was advanced by Queen Elizabeth to the episcopal order for the good services, that he had done the church by this book. — Fine copy (with the bookplate of Philip Lord Hardwicke) in a fine contemporary dedication(?) binding with the arms of James I. in good state. Margins repaired.

147 **HENRI III. — GRANATA, LUIGI di,** Trattato secondo dell' Aggiunta del Memoriale della vita Christiana. Vinegia. G. Angelieri, 1581. 12mo. bound in olive morocco richly and deli-

cately tooled with the emblems of Christ's passion, with t crucifix in centres of sides in a panel strewn with "tears the back treated the same way; all originally tooled in silv but oxydized, so as to look black. £ 21.—.

A very curious and remarkably carefully executed little binding p bably by Clovis Eve, binder to King Henry III. of France, who had same tools used here, designed for his own prayerbooks and those of chapel. He seems to have had a number of copies of this book of dev meditations bound in this peculiar manner, since several are known bou like this.

148 **OVIDIUS.** Metamorphoseon lib. XV. Lugduni, B. Vince 1568. in-16. ruled in red. In a splendid Lyonnese "mosaiqu binding of brown calf, richly gilt, with black and grey en melled interlaced scrolls and ornaments on sides and bac g. e. (In fine condition.) £ 18.18.

A very pretty specimen of French Renaissance work unusually w preserved.

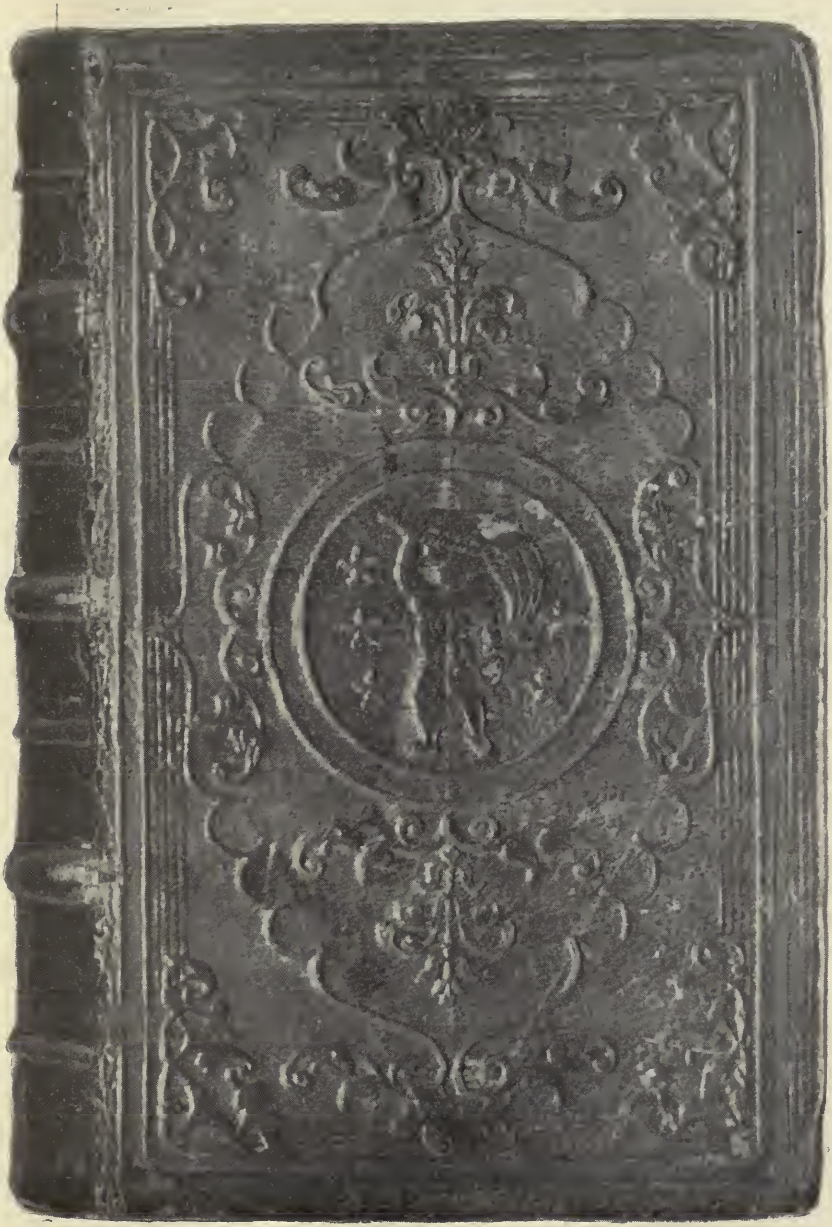
See Reproduction Plate VIII.

149 **PONTANUS, JOA. JOV.** De prudentia lib. V. De fortu lib. III. De immanitate lib. I. Florentiae, per haered. Phil. Junta 1520. — (The same), Dialogi. Ibid. 1520. In 1 vol. sm. 8 Contemp. blind-stamped black mor. decorated with silver to ling, now oxydized, in the purest Renaissance style. With a roll-produced frame of flowing ornament an elabora centrepiece and four flaming pots in the angles. £ 5.5.

Defective copy, the dialogue „Charon" in the second part havi been torn out by the Inquisition; thus 30 ll. are missing.

150 **PORTA, JO. B.** Magia Naturalis. Francofurti, Wechel, 159 8vo. In a remarkable, contemporary stamped pigskin bindin Both covers are filled by the impression of a panel of orn mental interlaced knotwork of Renaissance style; in cent of front-cover the portrait of Ludwig, Duke of Württen berg, with the legend: VON . GOTTES . GNADEN . LUDWIC HERTZOG ZV. W.; on back cover his arms and motto: VER BUM DOMINI MANET IN AETERNUM. Inside front cov the XVI. cent woodcut armorial bookplate of Ludwig Seng Doctor; not in Warnecke. £ 6.6.

PLATE IX.



No. 151. Procopio. 1544.

PLATE X.

PICTORES OPERIS,

Heinricus Füllmaurer. Albertus Meyer.

SCVLPTOR

Vitus Rodolph. Speckle.

No. 169. Fuchs. 1542.

A very interesting binding in excellent condition, probably the work of Hans Wagner of Lauingen. (See Gruel II. p. 172.) on a very curious and rare book on magic.

151 **PROCOPIO.** De la longa et aspra Guerra de Gothi. Trad. per Benedetto Egio da Spoletti. Venetia, Tramezzino, 1544. — Leon. Aretino La prima Guerra di Carthaginesi. Vinegia, Giolito. 1545. Tog. in 1 vol. 8vo. olive morocco, richly tooled. originally in silver, now blackened by time, with a boy with sail in a circle on front cover and an empty shield on back cover. Edges blue with title lettered in gold on front edge. A fine and well preserved specimen of Venetian Renaissance binding. **£ 18.—.—**

This volume comes from the great Cardinal Granvella's library and has his arms stamped from a woodcut-block on the back of title. Granvella was the great Prime Minister of the Emperor Charles V. and archbishof of Besançon, where he was born in 1517; he died ad Madrid 1586. His fine library passed into that of his native town, where it still forms the most valuable part of the Public Library.

This volume must have left the rest of the collection pretty early since it bears an inscription on fly-leaf: "Petri Prost, Sacerdotis Bisuntini, Villae Dei Parochi A. D. 1702."

See Reproduction Plate IX.

152 **VIOTTUS, BARTH.** De demonstratione libri V. Paris, And. Wechel. 1560. 8vo. Ruled in red. Polished brown calf, double fillets and portrait-medallions of Henri II. King of France gilt on sides. This cameo bust-portrait in an oval is impressed entirely in gold relief; by the side of the King's head two crescents, the emblems of his mistress Diane de Poitiers. On front-cover in gold letters the dedicatory inscription: FRANCISCO NVCETO | BARTHUS VIOTTUS. on back-cover the motto: NIL . TAM . ALTE . NATURA COLLOCAVIT. | QVOD VIRTVS PERTINGERE NON . POSSIT. Gilt and gaufred edges **£ 30.—.—**

Rare and interesting medical book. The dedication copy of the auther, who was professor of medicine in Turin University, to F. Nucetus, who is also named in the dedicatory epistle as one of three "reformatores praeclarissimi" of that University. — Turin was a French town from 1506 to 1562, when it came to Savoy again; thus the University at that time was a Royal French University. This explains the portrait of Henri II. on this binding. — The variant of the Henri II. medallion with the crescents of Diane

de Poitiers, I have not found described yet; similar bindings with Henri II.s portrait will be found reproduced in Fletcher's Foreign Bookbindings. Pl XXIV., Quaritch, Facsimiles, 1889. No. 88. Bouchot, Rel. de la Bibl. Nat. Pl. XXXI. etc.

See Reproduction Plate VIII.

---

153 **BOCCACCIO.** Le Cameron, Aultrement dit, les Cent nouvelles; Composees en langue Latine par Jehan Bocace: et mises en Francoys par Laurens de premierfaict. On les vend a Paris en la grand rue sainct Jacques à lenseigne de Lelephant. (At the end:) et imprime a Paris lan Mil cinq cens trente sept le dixiesme jour de Octobre (Paris 1537). 8vo. goth. 400 ff. (includ. last blank.) Title in red a. black. Crushed brown morocco extra, inside dent. gilt a. gauffred edges. £ 18.—.—

Extremely rare editiion in gothic letter, unknown to Brunet, and one of the beautiful old translation by Laurent de Premierfait which was supplanted by the translation by Antoine Le Maçon, published 1545. Very fine and fresh copy (the only copy known?) from the collections William Morris, Sir Edward Sullivan and Sir Thomas G. Carmichael.

154 **BOETHIUS.** Libri de Consolatione philosophiae: et sancti Thomae super eosdem, cum figuris ornatissimis .... Strassburg, J. Grüninger, 1501. fol. goth. a. rom. 10 ffnch. 128 ffch. With epigram by Seb. Brant and 77 curious woodcuts, mostly consisting of 2 or 3 woodblocks. Printer's mark at end. Bound with: Das buch des hl. röm. Reichs vnnderhaltung. München, Schobsser, 1501. goth. 7 ffnch. 1 blank, 81 ffch. 1 fncch. W. woodc. arms of the Empire on title, those of Bavaria at end. Wooden boards, back covered with ornamentally stamped pigskin, 2 clasps. £ 27.10.—

1) Proctor 9886. Panzer VI. 27, 5. Graesse I. 463. Brunet I. 1034. Schmidt' Grüninger, Nr. 57. Kristeller 96. Very fresh copy with fine impressions of the woodcuts. First leaf slighty wormed, notes on title.

2) Panzer, Annalen I, 252, 513. Proctor 11553. Title-leaf slightly stained, with stamp.

Two very rare books in fine preservation.

155 **CANCELLIERI, FR.** De Secretariis Basilicae Vaticanae veteris ac novae ll. II: praemittitur Syntagma de secretariis ethnicorum, ac veterum Christianorum apud Graecos et Latinos,

cum sylloge veterum monumentorum. 4 vols. Romae 1786. 4to. Engrav. titles, w. vignettes a. numerous folding plates of architectural designs etc. Contemp. calf. richly gilt back a. sides, arms of Cardinal Buoncompagni-Ludovisi on sides, gilt edges, fine copy. £ 8.8.—

Brunet. I 1530—31: „Ouvrage le plus considérable de son savant auteur." Includes dissertations "De Cellis Gregorianis, De Bibliotheca Basilicae Vaticanae (with catalogue), De Monasteriis Vaticanis, et Lateranensibus. Marmorea fratrum Arvalium monumenta, ed. Caj. Marinius" etc.

156 **CARACCIOLO, ROB.** Spechio de la Fede hystoriado; nouamente impresso. Venice, Bart. Zani da Portesio. 1505. fol. rom. lett. 2 col. 155 ff. (last blank missing). With a beautiful woodcut border on first page of text, enclosing also a fine woodcut of the author preaching and forty excellent outline woodcuts in text. Bds. £ 30.—.—

No. 156. Caracciolo. 1505.

Essling: Livres à figures, Vol. II. p. 259 Nr. 834. The border originally appeared in the Bible of 1502; the beautiful woodcut of Rob. Caracciolo preaching to a numerous audience, with a most skilful use of masses of black, was used first in the edition of his "Prediche" of Oct. 1502. — The forty smaller cuts mostly come from the Mallermi-Bible of 1490; one of them is signed b; a few are from the first edition of the "Legendario dei Sancti".

This is a most beautiful Venetian woodcutbook and extremely rare; Essling only quotes one copy beside his own. Containing as many as forty outline woodcuts of the best fifteenth-century style, it may be considered a most representative example.

157 **CARLSTADT, A.** Erklerung wie Carlstat sein lere von dem hochwirdigen Sacrament vnd andere achtet vnd geacht haben wil. Wittemberg (Joh. Grünenberg) 1525. 4to. goth. 9 ff. With a remarkable woodcut border on title page showing animal scenes from Aesop's Fables and a printing press being worked in left bottom corner. With the printer's initials J. G. £ 2.2.—

Very rare. Not in Kuczynski or Knaacke. The famous border, designed by Hans Cranach (See Dodgson pp. 334, 6.; 324, 1. 2., Passavant IV. p. 22 [214]), has been repeatedly reproduced on account of the printing press shown in it; thus in Blades's Caxton; Bibliographica I. p. 229, Pollard, Early Illustr. Books p. 78, and Bibliogr. Soc. Trans. III. p. 12.

No. 156. Caracciolo. 1505.

158 **CICERO, M. T.** Opera omnia. Paris. Rob. Stephanus, 1543-4. 9 vols. 8vo. In the original blue morocco bindings gilt in compartments on sides with an ornamental gilt centerpiece on each cover. g. e. All nine volumes alike and in equally fresh state of preservation. £ 36.—.—

A very remarkable set of a beautifully printed classic in a simple but beautiful French Renaissance binding. With the great bibliophile's Ant. Aug. Renouard's autograph, dated 1793, on titles. In his "Bibliotheque d'un Amateur" he himself describes this copy thus: "Tous les volumes de ce bel exemplaire sont d'une égale conservation et d'une reliure semblable. C'est le premier livre dans lequel Robert Estienne ait fait usage de ce petit charactère italique avec lequel il imprima ensuite tant de beaux ouvrages."

This famous copy passed from Renouard to S. Butler, Bp. of Lichfield, the great Aldine and Estienne collector, and is the identical copy

quoted by Brunet as selling in his sale, 1840 (No. 321), for £ 4, a very high price at that time. It passed to the Duke of Sussex whose bookplate is found in the front covers.

159 **CLAUDIANUS, CL.** De raptu Proserpinae. Cum Jani Parrhasii Comment. (At end:) Impressum Mediolani in aedibus Lutii Cottae: pridie kal. Sextiles MDI. dexteritate Guillelmorum le Signerre fratrum (Milan, G. Le Signerre, 1501). fol, rom. 60 unn. ll. W. printer's mark in woodc. on title. (Kristeller 100). Contemp. Italian calf binding, stamped in blind, back damaged, sides very fresh. £ 3.—.—

160 **De generibus ebriosorum et ebrietate vitanda.** N. p. d, (?Erfurt 1516). sm. 4to. 20 unn. ll. with title-woodcut, repres. animals at table engaged in a drinking bout. Hf.-vellum; slightly wormed. £ 5.—.—

This celebrated disputation on drunkenness, meant half facetiously and half in earnest, was in fact held at Erfurt university in 1515. It is a bitter attack on the disgraceful drinking habits of that period, with numerous interesting anecdotes illustrating the customs of that time. The name of the author is not known, however this tract is ascribed by some to Jacob Hartlieb (Author of "De fide meretricum in suos amatores"), by others to Eobanus Hessus who indeed contributed introductory Latin verses and certainly belonged to the clique from which this book was issued. He published in 1516 a Latin elegy against drunkenness ("De vitanda ebrietate elegia") which bears a very similar title-woodcut.

See Krause, Helius Eobanus Hessus I, pp. 201—18, and Goedeke I, 437, 6.

161 **DIONYSIUS AREOPAGITA.** De divinis nominibus, e graeco in lat. cum notis a Marsilio Ficino. Venetiis, Jacobus de Leucho for Petrus Liechtensteyn 1501. 4to. 94 ff. Capitals and rubrics painted in red and blue. Some fine woodcut initials. Contemporary olive morocco binding on wooden boards, blind stamped in a most original way. A border of laurel, composed by the repetition of a small stamp, surrounds a centre piece, decorated by a composition of small square stamps. £ 10.10.—

Panzer X, 55b. — The Acts of the apostles report the conversion of Dionysius Areopagita by Paulus. It is said, that D. was the first bishop of Athens and died as a martyr. The works, ascribed to him, have been the base for all the mystic books of the middle-ages. Together with: C. Plinius

jun.: Epistolae ad Trajanum, Venetiis, Joh. Tacuinus, 1502. 19 ff. With the printer's device at the end. Two beautiful Venetian impressions in a most interesting binding.

162 **DOLET, ET.** Orationes duae in Tholosam. Eiusdem Epistolarum libb. II. Eiusdem Carminum libb. II. Ad eundem Epistolarum Amicorum liber. S. l. n. d. (Lyons, Seb. Gryphius, 1534.) 8vo. 256 pp. Red. mor. g. e, **£ 4.4.—**

The first published work of Etienne Dolet, issued without place, date or printer's name, but certainly from Gryphius' press in 1534. See R. C. Christie: Dolet p. 518 I. Very rare.

163 **DOLET, ET.** Dialogus de Imitatione Ciceroniana adversus Des. Erasmum Roterod. pro Christ. Longolio. Lyons, Seb. Gryphius, 1535. 4to. Calf gilt. (Back damaged.) **£ 2.2.—**

Rare like all books by the great French humanist, who was burnt as a heretic. See R. C. Christie, Et. Dolet, p. 518. No. 2.

164 **ECKIUS, JOA.** De materia Juramenti acutiss. decisio. Augsburg, Grimm & Wirsung, 1518. 4to. rom. 50 ff. With beautiful woodcut-arms of Georgius Kungsperger of Augsburg on title, to whom this book is dedicated. Vellum. g. e. **£ 1.10.—**

Original edition of an early legal treatise by the famous controversialist John Eck, published before he came into prominence as Luther's most violent opponent. In the end commendatory verses by Urbanus Regius and Alex. Brassicanus.

165 **EMSER, HIERON.** A Venatione Luteriana Aegocerotis assertio. (Woodcut arms of Emser) S. l. n. d. (Leipzig? 1520). 4to. rom. 22 ff. Vellum. g. e. **£ 1.10.—**

Original edition of Emser's reply to Luther's attack. Panzer, IX, 502. 665 b. Not in Kuczynski or Knaacke.

166 **EUCLID.** Euclidis Megarensis mathematici clarissimi Elementorum geometricorum lib. XV. Cum expos. Theonis in priores XIII a Barth. Veneto latinitate donata, Campani in omnes etc. etc. Basel, Joa. Hervagius, 1537. fol. 587 pp. W, numer geometr. diagrams. Blind stamped pigskin binding with ties, with two rolls showing reformer's heads in medallions, Christ blessing, his left hand holding the orb and cross; Da-

vid harping; John Ev. holding a book on which a lamb is resting, on both sides of his head the date: 1536. In another panel the stamp-cutters initials: M. A. (Not in Weale.)
£ 3.10.—

167 **(FOLENGO, THEOPHILO.)** Macaronea. Merlini Cocai poete Mantuani Macaronices Libri XVII... novissime recogniti. Venetiis, Caes. Arrivabene, **1520.** 8vo. 120 ff. With woodcut on title of a female figure playing the violin and twelve woodcuts in text (some repeated). Some initials and printer's mark at end. Bound in a leaf of old vellum liturgical manuscript (XIII. cent.) with musical notation in neumes. £ 4.10.—

Essling II. p. 405. No. 2085. Brunet II. 1316. Very rare second edition of Folengo's famous "Macaronic" poem, written in a curious mixture of dog-Latin, Italian and Mantuan dialect, the prototype of a number of similar productions in the sixteenth century.

Two old names on title, otherwise a tolerably good, clean and perfect copy of a very scarce curiosity.

168 **FOULIS. CAESAR, C. J.** et A. Hirtii de rebus a Caesare gestis Commentarii. Cum fragmentis. Glasguae, Rob. et Andr. Foulis, 1750. fol. Red morocco fil. gilt back. Large Paper.
£ 4.—.—

Excellent copy of a beautiful product of the famous Foulis-Press.

169 **FUCHS, LEONH.** De historia stirpium commentarii insignes maximis impensis et vigiliis elaborati, adj. eorundem vivis plusquam quingentis imaginibus ... effictis et expressis. Basil. in offic. Isingriniana 1542. folio. W. portr. of Fuchs and of the 3 artists of this book, V. R. Speckle, H. Füllmaurer and A. Mayer and 512 figures of plants, neatly coloured by a contemp. hand, all the full size of page. Blind stamped pigskin on wooden boards. £ 24.—.—

First edition of one of the most beautiful and rarest herbals. The cuts are most carefully drawn in outline with very little shading. — It is quite a new departure

to give portraits of the artists engaged on the work: occasionally, but very seldom, before this time, the illustrators of books were mentioned — (the earliest seem to be Reuwich 1486, and Wolgemuth 1493) — but the name of the woodcutter occurs still less frequently, and as to a portrait, we do not remember another instance. Daniel Specklin, the "célèbre architecte militaire" was, according to Passavant, III. p. 350, the son of Veit, the cutter of the Fuchs illustrations. Alb. Mayer is represented in the present book as making designs of the plants on paper with a pen or a brush, while Füllmaurer appears to be copying another drawing on to a woodblock: a small knife lies on the table, but this may be merely for mending pens a. not for drawing. (Fairf. Murray Cat. I. 314.) — Quaritch' Natural History Cat. p. 263: Of this, the most beautiful of all the herbals, I sold copies to John Ruskin and William Morris, both of whom were fascinated by its woodcuts.

The two first leaves a little repaired, the last leaves waterstained on margins, otherwise a very good and large copy. Note on title: Generosa Dna Comitissa D. Ursula a Montfort et Rotenfels Vidua, a familia Solms oriunda dna mea, fauorabiliter opus hoc libera mente dono dedit in festo Sophiae 15 Mensis Maij Ao salutis 1578.

See Reproduction Plate X.

170 **GEOGRAPHY. — WERDENHAGEN, J. A. a.** De Rebus publicis Hanseaticis Tractatus cum urbium earum iconismis, descriptionibus etc. 6 pts. in 1 vol. Francof. 1641. fol. W. several hundred engraved views, maps and portraits by M. Merian. Vellum. £ 40.—.—

Extremely rare book important for the history and relations of the Hansa-towns to Northern and Western Germany and especially to other countries. Profusely illustrated with fine portraits, most interesting maps and views of towns in the manner of Merian's topographies, this work being evidently a forerunner of that series, to which it does

16. S. Anthoines.
17. S. Lauzens Poultney.
18. The Exhange.
19. the Duth Chuzche.
20. S. Michaelis.
21. S. Peter.
22. Leadne Hall.
23. Fischmongées hall.
24. S. Hellen.
25. S. Andzew.
26. S. Dunston in de east.
27. Lion Key.
28. the Beidge.
29. Hackney.
30. Alhallowes Beeking.
31. Stepney.
32. The Towee.
33. S. Katherins.
34. S. Olafe.
35. S. Mary Ouezis.

No. 170. Werdenhagen. View of London (Centre Part only).

PLATE XI.

Missale Maguntiñ· denuo exactissima cura recognitũ et a priorib̃z quibusdam mendis operose ac solerter emaculatũ·

No. 244. Missale Moguntinum. 1507.

not belong. Thus all the beautiful engravings are here seen in their earliest and best impressions.

We mention: A map of the World, of Sweden, Denmark, Russia; Views of Hamburg, Lübeck, Bremen, nearly all Swiss towns: Bâle, Lucerne, Zurich, Lausanne (reprinted 1642 in the first ed. of. the Topogr. Helvetiae); all Dutch towns (as found later in the Topogr. Germ. Inf.); of Archangelsk and other places in Russia; large folding views of Venice, Rome, Constantinople and a large trebly folding View **of LONDON** (before the fire! See **Reproduction** Plate XI.) which we fail to find mentioned anywhere.

At the end numerous engr. sailing charts of all European coasts with the compass lines and sailing routes marked. **A splendid copy with excellent fresh impressions of the plates.**

171 **GEOGRAPHY. — ZURLA, PL.** Il Mappamondo di **Fra Mauro,** Camaldolese, descritto ed illustrato. Venezia 1806. fol. Engr. portr. on title and engr. facsimile of the world-map on 2 plates at end. Hf. mor. **£ 2.10.—**

Fra Mauro, monk and geographer in Venice, finished his map of the world which is still preserved in the Doges' Palace in Venice, 1459.

172 **GHISLANDIS, Antonius de:** Opus aureum ornatum omni lapide precioso . . . super evangeliis totius anni . . . cum octo millibus dubiis exactissime declaratis, ac quadruplici sensu Sacre Scripture. 2 parts in 1 vol. Turin (J. Suigus et F. de Benedictis?) 26. IV. and 2. VIII. 1507. 4to. rom. Vellum. **£ 2.5.—**

Except for some insignificant damages to the first leaf a good and perfect copy of a rare and important theological work by a Dominican divine, printed at Turin in Piemont.

173 **GODFREY OF BOUILLON.** Hertzog Gotfried wie er wider die Türgen vnd heyden gestritten vnd dz heylig Grab gewunnen hat. (Colophon:) . . . Lucas Zeissenmair zu Augspurg. 1502. 4to. goth. 12 ff. Title, 5 lines, as above entirely xylographic; with a fine full page woodcut on verso showing Pope Urban II. preaching to the Crusaders, and 82 large and handsome ornamental initials, one to each chapter, many similar to those of. G. Zainer, Sorg, Schönsperger etc. Orig. binding of wooden boards, leather back damaged. **£ 18.10.—**

Panzer, Deutsche Ann. 530b not seen. Very rare second edition in German, the first being Baemler's 1482. An English version was printed by Caxton in 1481. The woodcut on back of title shows the Pope, nimbed, preaching from a pulpit, a label in mid-air "DEVS VVLT"; a coat of arms appears on the pulpit. This cut is adapted from the first edition, see Muther pl. 24.

Magnificent large copy quite perfect with the two blanks at end and in its pristine condition; the three first leaves are a little spotted in top margins otherwise faultless and in orig. binding. An exceedingly rare book! The Huth copy in mod. morocco (title mended) made £ 26.10 in 1913.

No. 173. Godfrey of Bouillon. 1502.

174 **GRAMONT, Cte. de.** Mémoires. Par le C. Antoine Hamilton. Édition ornée de 72 portraits, gravés d'après les tableaux originaux. A Londres: chez Edwards, n. d. (ab. 1790). 4to. Green straight grained morocco, richly gilt sides a. back, g. e. £ 24.—.—

Fine large paper copy with open letter proof impressions of the portraits engraved by Schiavonetti, Ogborne, Le Goute, Sheneker, Van den Berghe etc.

175 **GUARNA, ANDREAS** (Salernitanus.) Bellum grammaticale. N. p. d. (Cologne ab. 1515.) 4to. 16 unn. ll. Hf. vellum. £ 1.5.—

With Latin epigrams by Hermannus Buschius (Herm. von dem Busch, Westfalian humanist and famous historian, 1468—1534) at beginning and end. Not in Proctor.

176 **HADRIANUS VI.** Eyn Dialogus wie der heylig vatter babst Adrianus eyngeritten ist zu Rom auff den XXVIII. tag des Monats Augusti. Im iar M. D. XXII. Darvon ein gesprech von dreyen personen Curtison, Teuffel, Aptt. N. p. d. 4to. goth. 4 ff. With a woodcut on title of a courtier of the pope (with the cross-keys on his sleeve), an abbot on horseback and the devil, dressed as a monk but with bird's feet, on title page; and four small decorative woodcuts on last leaf. Vellum. £ 1.5.—

A very interesting pamphlet permitting an insight into the general desire of the period for church-reform and the high hopes entertained from the piety and frugality of the newly elected pope Hadrian, a Dutchman, whose brief papacy of six months prevented his undoubtedy sincere reform-schemes to be carried out.

A wormhole throughout, damaging title-woodcut and one of the little cuts on last page, has been repaired.

177 **HEBREW. – FAGIUS, PAULUS.** Sententiae vere elegantes, piae, mireque, cum ad linguam discendam, tum animum pietate excolendum, utiles, veterum Sapientum Hebraeorum, quas (hebr.) Pirke Aboth i. e. Apophtegmata Patrum nominant, in lat. versae, scholiisque illustratae. Excusum Isnae in Algauia, oppido imperiali, 1541. 4to. Polished calf. £ 6.6.—

A very rare early Hebrew book with Latin translation, printed by one the first students of the Hebrew language, P. Fagius, at his private press in the little town of Isny, in Württemberg, with his printer's mark on title and at end.

178 **HEBREW. — PAGNINUS, SANTES.** Hebraicarum Institutionum libri IV. Lugduni, Ant. du Ry, 1526. In-4. goth. with many passages in hebrew and greek letters. With woodcut border on title, printed in red and black, repeated at end. Many initials on black ground. Calf. £ 8.8.—

First edition of a very rare and important book, taken mostly from Rabbi Kimchi's hebrew work on the hebrew language. Pagnini, an Italian Dominican and pupil of Savonarola, was the first occidental scholar to study the hebrew language from a scientific point of view. He was born in Lucca and died 1541 in Lyons.

179 **HOLLAND. — WINSEMIUS, P.** Historiarum ab excessu Caroli V. . . . per Frisiam gestarum. (1555—1581). lib. VII. Leovardiae, 1646. fol. W. engraved title and arms on back. Calf gilt. £ 1.1.—

Nice copy of the beautifully printed Latin edition of Winshem's important chronicle of Friesland during the wars of religion.

180 **HOYNCK VAN PAPENDRECHT, C. P.** Analecta Belgica ad historiam scissi Belgii potissimum attinentia. 3 pts. in 6 vols. Hagae-Comitum 1743. 4to. Title in red a. black, with engr. vign. Contemp. bind. of mottled calf, gilt back. £ 3.10.—

Excellent copy of a rare and esteemed collection of original sources and documents on Belgian ecclesiastical history.

181 **HUTTEN, ULR. von.** Outis Nemo. (Woodcut by Hans Weiditz of „Nemo" with Ulysses escaping Polyphemus on to his ship in background). (At end:) Impressum Augustae in officina / Millerana / Maximiliano Austrio Caesare / (Augsburg, Jo. Miller, 1518). 4to. rom. 12 ff. Vellum, g. e. £ 3.—.—

Boecking XV. 1. Röttinger, Weiditz, J. Dodgson II, p. 140 (1). Muther 1024. Not in Proctor. Very rare First Edition of one of Hutten's most interesting and clever pamphlets. On the long preface to Crotus Rubianus there follows the speech of "Nemo" in distichs. At the end an interesting letter from Hutten to Julius Pflugk from the diet at Augsburg on the Reuchlin controversy, mentioning Erasmus and Melanchthon and other humanists.

On title a contemporary MS note: "W. C. B. A. me emit prage, 1 d alb. a servacio 1520 Georg."

182 **HUTTEN, ULR. von.** Concilia wie man die halten / sol. Vnd von verleyhung geystlicher lehenpfründ / en. Antzöig damit, der Bäpst, Cardinälen, vñ aller / Curtisanen list, vrsprung vn handel biß uff diss zeit. / Ermanung das ein yeder bey / dem rechten alten Christlichen glauben bleiben / vnnd sich zu keiner newerung bewegen lassen soll / durch herr Cunrad zärtlin in 76. artickel verfasszt. 4to. goth. 28 ff. N. p. d. (Straßburg, Jo. Schott, 1521). On fol. 27 v° a woodcut of a knight full length within a border, two gnarled trees with putti and woodhouses climbing in their branches, at bottom the Imperial arms, on f. 28 recto a portrait of the Emperor Charles V. at the age of 19, when he succeeded to the throne, with 3 lines of text above: „O Carle, Keysser lobesan / greiff Du die sach zum ersten an / Gott würts mit dir on zweyfel hann. /" Vellum. **£ 2.10.—**

Boecking XL. 1. A very good copy of the original edition of Huttens eloquent appeal for a general council to be held. Most important also C. Zärtlin's tract pleading for the Old Faith, provided the Roman Church was thoroughly reformed.

183 **INDAGINE, JOA.** (von Hagen). Die Kunst der Chiromantzey, vsz besehung der hend. Physiognomey vsz anblick des menschens. Natürlichen Astrologey noch dem lauff der Sonnen. Etc. etc. (At the end:) Getruckt zu Strassburg durch Joa. Schott MDXXIII (1523.) sm. fol. 4 ffnch. of Preface, 66 ffch. of text, 1 f. of Register. With the famous full-page woodc. portrait of the author a. his arms by Hans Baldung Grien, and 45 smaller woodcuts of heads, hands, astrolog. diagrams etc. Polished calf gilt (Rivière). Fine copy. **£ 10.10.—**

Panzer, Annalen II, 232. Kristeller 465. Schmidt, Schott 84. Joh. von Hagen, a famous writer on astrology, chiromancy and other occult subjects, whose works were put on the index by the pope.

184 **KERN, ULRICH.** Eyn new kunstlichs wolgegründts Visierbuch gar gwiss vnnd behend auss rechter art der Geometria, Rechnung vnd Circkelmessen ..... (woodcut of man calculating the contents of a barrel with an ell), below poem of 24 lines beginning: Wöltstu visieren manches vass, Und das mit seiner rechten mass ... MDXXXI. (At end: fine large

printer's mark signed HG = Nagler Monogr. 944: Hans Baldung Grien?) Inn der löblichen freistatt Strassburg truckt's Peter Schäffer bei Hansen Schwynßern ... 1531. fol. 58 ff With numerous woodcut figures and diagrams. Top corners of last two leaves mended in white margin only. Vienna duplicate stamp on last leaf. Red morocco gilt on sides and back. £ 16.—.—

Not in Smith: Rara Arithmetica. A very rare and curious early book on stereometrical problems, such as measuring the contents of a barrel etc.

185 **LESLIE. — LAURUS LESLAEANA** explicata, s. clarior enumeratio personarum utriusque sexus cognomine Leslie, unacum affinibus, titulis, officiis, dominiis, gestisque celebrioribus .. ex variis authoribus ... in unum collecta. Graecii 1692. in-fol. 43 ff. n. ch. With 2 large engrav. folding plates, one repres. pedigree of the Leslie-family, the other a portrait of James, Ct. of Leslie, with arms. Old vellum, W. the Leslie-arms on sides. £ 6.—.—

A genealogical work of the greatest rarity which gives a detailed pedigree of the famous Leslie-house with all its Scottish and continental branches from 1067—1689, mentioning numerous Scottish families connected with the Leslie's, e. g. the Balfour's, Bannermans, Douglas, Dunbar, Forbes, Gordons, Innes, Keith, Mackintosh, Stuarts etc. It also gives a brief record of the life of the famous Walter de Leslie whose splendid career is unexampled in the history of his family. As a young man he emigrated from Scotland and took service with the Emperor Ferdinand II, whose great favourite he soon became, Being at first a colonel in the Wallenstein-army, he took an eminent part in his assassination; later he became a field-marshal and was made a Count of the Holy Roman Empire. He died after having led the famous embassy to the Sublime Porte in 1665, an interesting description of which still exists written by his companion and preacher Tafferner in 1667. His nephew and heir was James de Leslie, to whom this book is dedicated by the "Patres Soc. Jesu Missionis Scotiae".

186 **LIVIUS, T.** Decades. **FLORUS AND POLYBIUS.** Venetiis, in aedibus Aldi et Andreae Soceri, 1518—1521. 4 vols. 8vo. In the original Aldine bindings, olive morocco, tooled in compartments of several blind and gilt fillets. „Aldine leaves" as cornerpieces. In centre of frontcover a double circle, within which the title is lettered, above and below this a gilt tool: a wolf's head with open mouth. On back

cover in the circles the owners' initials F:G:EQ. — The fourth vol. is not quite uniform but seems to have always belonged to this set, the back and edges being treated exactly alike. It is in brown morocco decorated with a roll-produced border in blind and several Aldine leaves. Title in gold on front cover; on back cover gilt impression of a „Fortuna" stamp. Edges blue, sprinkled red. In unusually fine condition. **£ 9.9.—**

Very fine copy of the Aldine Livy. The "Fortuna" stamp employed here is usually misnamed by cataloguers "a boy with a sail". The curious coiffure however proves "him" to be meant for Fortune, whom you must seize by the forelock, because behind she is bald.

No. 188. Locher.

187 **LIVIUS, T.** Römische History usz T. Livio. (Woodcut of a young Emperor enthroned, the seven electors with their arms in attendance. At end:) Strassburg, Jo. Grüninger, 1507. fol. goth. 346 ff. With **254** woodcuts (some repeated) printed from 114 different blocks. — Bound with:

CAESAR, J. Julius der erst Römisch Keiser von seinen Kriegen erstmals usz dem Latin in Tütsch bracht . . . (transl. by M. Ringmann Philesius). Strassburg, Grüninger, 1507. fol. goth. 140 ff. **27** woodcuts. Together in 1 vol. bound in a beautiful contemporary stamped pigskin binding, one of the rolls employed being composed of three putti with 3 oval coats of arms, viz. 1. the Empire, 2. Bavaria, 3. the arms of the Bavarian town of Straubing (a plough, two escutcheons lozengy in chief, in base a fleur de lys.) Two clasps. Very fresh impressions very well preserved. **£ 12.12.—**

Two very abundantly illustrated and most interesting Strassburg woodcut-books in a curious binding not described by Weale. Kristeller No. 93 a. 95. Schmidt: Grüninger No. 78 a. 79. Panzer, Deutsche Annalen 593 a. 594. Proctor 9901 a. 9902.

With the engraved bookplate of the abbey of Wessobrunnen.

188 **LOCHER, JAC.** (Philomusus). Ludicrum drama: Plautino more fictum a Jacobo Locher Philomuso: de sene amatore, filio corrupto et dotata muliere. N. p. d. (Augsburg ab. 1515). Sm. 4to. 4 unn. ll. With beautif. title-woodcut, signed W. Hf. vellum, slightly wormed. **£ 5.—.—**

Brunet III, 1137. Goedeke I, 431, 34. Extremely scarce. The plot of the comedy is a paraphrase of Plautus' Asinaria.

189 **LORRIS G. ET J. DE MEUNG.** Cy est le **Rommant de la Roze.** Ou tout lart Damour est enclose .... On les vend a Paris en la rue sainct Jaques en la bouticque de Jehan Petit Libraire iure de luniversite a lenseigne de la fleur de Lys dor. Mil. V. C. XXXI. **(1531.)** Sm. fol. goth. 2 col. 136 ff. Title in red and black. With J. Petit's woodcut title border, his mark on last leaf, otherwise blank, and 60 charming woodcuts, some repeated. Limp vellum gilt with ties. **£ 25.—.—**

Brunet III. 1175; Bourdillon: Early Ed. of the R. de la R. Bibl. Soc. Ill. Mon. XIV. 1906. p. 60—1, 90—1, Pl. XXXIII—IV. This is the third edition of Clement Marot's recension of the great mediaeval romance, and one of the most beautifully printed and most richly illustrated. It is found sometimes with a different title page bearing the address of Galliot du Pré and with his mark at end, the edition having apparently been produced at the joint expense of two publishers. It contains the same cuts as Galliot

du Pré's 1529 edition in 8vo, with one more added, but being in Gothic type and in folio, this edition is finer than the earlier one in Roman letter.

Our copy is in excellent condition with the side-and bottom-margins quite uncut (temoins); a small hole is skilfully mended in white portion of title, not affecting the text.

Other cuts, beside those reproduced in this catalogue, will be found reproduced in Bourdillon's monograph Plate 33 and 34.

No. 189. Roman de la Rose.

190 **LUCANUS, M. A.** Pharsalia, cum annot. Petri de Ponte, caeci Brugensis. Paris, G. Le Rouge for D. Roce, 1512. 8vo. 386 ff. Roce's device on title, which is printed in red and black. Printed in a most extraordinary type, not met with in any other book; it may be described as a large and bold italic, but the initials at the beginning of each line are quite unlike any known printing-type and must be copied from some very ancient MS. of possibly Eastern character. Bound in XVIII. cent green mor. gilt back, borders on sides. g. e. £ 8.8.—

A most remarkable specimen of typography and very rare; see Brunet III. 1198. The printer, Guillaume Le Rouge, worked first at Chablis in 1489, then at Troyes in 1491 and 1492. On his father Pierre's death in 1493 he came to Paris and continued printing there till 1517. This however is his only book in this curious type. See on the Le Rouge-family of printers the monograph of Monceaux: Les Le Rouge de Chablis.

191 **LUCANUS.** M. Annaei Lucani Pharsalia, cum notis Hugonis Grotii et Richardi Bentleii, cura R. Cumberland. Strawberry Hill, 1760. 4to. W. vignettes by Grignion. Orig. mottled calf, gilt back. Large paper. £ 3.3.—

Excellent copy of this the most ambitious of all products of the famous Strawberry Hill press, the private press of Horace Walpole.

192 **LUDOLPHUS de SAXONIA.** Dit es d'leuen ons heeren Ihesu cristi ... Antwerpen, Binnen die camer poorte. In onser lieuer vrouwen Pant. bi mi Claes de Graue. 1536. 15. July. fol. goth. 2 col. 6 ff. nch. + 273 ff. malch. + 1 fnch. With numerous woodcuts of different styles, many from the original blocks of the Antv. G. Leeu, 1487 edition, some from other sources and a few copied from French livres d'heures. On the last leaf, two full-page cuts, the Creation of the World and a full length Christ under a canopy against a background of brocade on black ground, a very fine fifteenth century cut. In a remarkable contemp. Antverp (?) stamped calf binding, decorated with two rollproduced borders and between them, on each cover, six impressions of a very pretty cameo bust-portrait of a girl. Two clasps. £ 35.—.—

Very rare. Not in W. Nijhoff Nederl. Bibliographie. A very fine and clean copy of a most richly illustrated and valuable Dutch woodcutbook, which, though printed in 1536, contains well over a hundred fifteenth century Dutch woodcuts printed from the original blocks.

193 **LUTHER.** — Condemnatio doctrinalis librorum Martini Lutheri, per quosdam Magistros nostros Lovanienses et Colonienses facta. — Responsio Lutheriana ad eandem condemnationem. M. D. XX. (Augsburg, Silv. Otmar, 1520). 4to. goth. 18 ff. Title within a beautiful ornamental woodcut border on black ground, signed D. H. (= Daniel Hopfer). Vellum. g. e. £ 2.10.—

Knaacke, I. 115; not in Kuczynski. Not in British Museum. Very rare orig. edition of an early Luther-tract.

MANUSCRIPTS.

FACSIMILES AND CATALOGUES.

194 **APOCALYPSE. — SCRIPTUM** super Apocalypsim cum imaginibus (Wenceslai doctoris.) Codex Biblioth. Capituli Semper Fidelis Metropolitani Pragensis, ed. Ant. Frind. Pragae 1873. 4to. Green hf. mor. gilt top. **£ 2.10.—**

Phototypic facs. reprint of a XIV century MS now preserved in Prague. Richly illustrated with pen-drawings of the Avignon-school.

195 **BASEL. — ESCHER, K.** Die Miniaturen in den Basler Bibliotheken, Museen und Archiven. Basel 1917. fol. With 82 plates in heliot., 2 of them in beautif. colours after the original MSS, and numer. illustr. in the text. Hf. mor. **£ 5.5.—**

A well made and beautifully got up catalogue of the famous Basle MSS. Printed in a limited edition; this copy bears the number 129. Out of print. Rare.

196 **BERRY. — HIVER de BEAUVOIR.** La Librairie de Jean Duc de Berry au Chateau de Mehun-sur-Yevre. Paris. 1860. 8vo. Hf. Cl. (300 copies only printed.) **— . 10 s . —**

197 **BIGOT. — DELISLE, L.** Bibliotheca Bigotiana Manuscripta. Catalogue des MSS. rassemblés au XVII. siècle par les Bigot . . . conservés à la Bibl. Nationale. Rouen, 1877. 8vo. Hf. cl. (40 copies only printed) **— . 12 s . 6**

198 **BRUGES. — LAUDE, P. J.** Catalogue des Manuscrits de la Bibliothèque publique de Bruges. Bruges, 1859. 8vo. Hf. clf. Rare. **— . 18 s . 6**

199 **BRUSSELS.** — Catalogue des Manuscrits de la Bibliothèque Royale des Ducs des Bourgogne. (Par J. Marchal). 3 vols. Bruxelles 1842. With several engr. plates of reprod. Hf. roan. Rare. **£ 4.4.—**

200 **CESENA. — MUCCIOLI, J. M.** Catalogus Codicum MSS. Malatestianae Caesenatis Bibliothecae. 2 pts. in 1 vol. Caesenae 1780—84. Folio. W. engr. portr. of Pius VI. and 4 copperplates of architect. details. Vellum. Rare. **£ 4.4.—**

201 **CHATELAIN, E.** Uncialis Scriptura Codicum Latinorum, novis exemplis illustrata. Paris 1902. 1 vol. Text in 8vo. 1 Atlas of 100 plates of reprod. in-fol. Hf. cl. £ 1.15.—

202 **DOUAI. — DUTHILLOEUL, H. R.** Catalogue descriptif et raisonné des Manuscrits de la Bibliothèque de Douai. Ib. 1846. 8vo. Hf. cl. —.12s.—

FERRARA. — Este-MSS. See above: Art. Hermann. No. 128.

203 **FLORENCE. — PALERMO, F.** I Manoscritti Palatini di Firenze. Vol. I. (All that has been published). Firenze 1853. 4to. Half mor. £ 1.5.—

204 **FRANCE.** Catalogue génèral des Manuscrits des Bibliothèques Publiques des Départements. 7 vols. Paris, Imp. Nat., 1849—85. 4to. Orig.-Bds. £ 4.4.—

This is the original Quarto-series, complete, of all MSS in the French provincial libraries, which was continued much later in 8vo.

205 **GENESIS, DIE WIENER,** ed. by Hartel and Wickhoff. With 52 phototype plates (2 in colours), 6 auxil. pl. and 20 ill. in text. Wien 1895. fol. In half brown mor. (Very fine copy). £ 2.15.—

One of the most famous manuscripts of the Vienna Library, the Sixth-Century Genesis, with half page miniatures on each leaf, is here admirably reproduced, with an excellent introduction, which points out the survival of Greek and Roman antique tradition in the illustrations, unparalleled by any other MS in the world.

206 **GENEVA. — SENEBIER, F.** Catalogue raisonné des Manuscrits conservés dans la Bibliothèque de la Ville et Republique de Genève. Genève 1779. 8vo. Hf. vellum. —.12s.—

207 **HAUSBUCH, MITTELALTERLICHES.** Bilderhandschrift des XV. Jahrhunderts, mit vollständ. Text u. facsim. Abbild. M. e. Vorwort v. A. Essenwein. Frankfurt 1887. With 28 engraved facsimile plates from the celebrated XV. cent. MS. showing banqueting-, battle- and tilting scenes, the planets etc. etc. fol. Half green mor. Fine copy. £ 4.4.—

The remarkable designs in the famous "Hausbuch" MS by an anonymous artist, designated as the "Hausbuchmeister", are of preeminent interest as faithful pictures of customs and manners about 1460.

208 **HERRAD v. LANDSPERG. — ENGELHARDT, CHR. M.** Herrad von Landsperg, Aebtissin zu Hohenburg . . . ., im 12. Jahrh.; und ihr Werk: Hortus deliciarum. Stuttg. u. Tübingen 1818. 1 vol. of text, 200 pp., 8vo. and Atlas, folio, with 12 engr. double-page plates, repres. facs. after the orig. MS. Bound together. Bds. £ 2.10.—

Deals with an interesting MS formerly preserved in the library at Strassburg and destroyed in the siege of 1870.

209 **HOLKHAM HALL. — DOREZ, L.** Les Manuscrits à Peintures de la Bibliothèque de Lord Leicester à Holkham Hall, Norfolk. Choix de Miniatures et de Reliures. Paris 1908. fol. With 60 plates in heliotype a. heliogravure. Half cloth portfol. £ 3.3.—

"La présente publication donnera une idée assez exacte des richesses artistiques de la bibliothèque de Lord Leicester qui fait honneur, non seulement à ceux qui l'ont créée et conservée, mais au Royaume Uni tout entier et qui constitue vraiment une richesse nationale."

210 **HUGE SCHEPPEL,** Der, der Gräfin Elisabeth von Nassau-Saarbrücken nach der Handschrift der Hamburger Stadtbibliothek. With an introd. by M. Urtel. Hamburg 1905. fol. With 6 plates in colours a. numer. illustr. after the original MS. Hf. mor. g. t. £ 2.10.—

Beautifully got up publication of an early French romance of chivalry based on the life of Hugues Capet, the founder of the French royal dynasty, after the original MS in the Hamburg town-library.

211 **JEAN de LUXEMBOURG.** Le Triomphe et les Gestes de Mgr. Anne de Montmorency. Publ. d'après le MS. orig. de l'ancienne Librairie de Chantilly. Paris (Impr. Nat.) 1904. 4to. With 1 double page plate in heliogr. Bds. —.25s.—

Beautifully printed on hand-made paper this publication contains an early French poem of the sixteenth century, with a critical introduction by L. Delisle. The author, who was born in 1515 and died at Avignon in 1545, gives an account of the deeds of Anne de M. up to his elevation to the dignity of a Connetable, in verses addressed to king François I.

212 **KOPP, U. FR.** Palaeographica critica. 4 vols of text. 4to. with portr. a. numer. figg., engrav. or in woodc. and Atlas, roy.-fol., with 7 large engr. plates, repres. facsim. of docu-

ments in MS. Mannheim 1817—1829. Hf. clf. gilt back; Atlas hf. cl., very scarce. £ 5.—.—

Clean and perfect copy. Vol. I., II.: Tachygraphia Veterum exposita et illustrata; Vol. III. et IV. De difficultate interpretandi ea quae aut vitiose vel subobscure aut alienis a sermone litteris sunt scripta.

213 **LONDON. — PALMA DI CESNOLA, A.** Catalogo di Manoscritti Italiani esist. nel Museo Britannico di Londra. Torino 1890. 8vo. Hf. cl. —.10 s.—

214 **LYONS. — DELANDINE, A. F.** Manuscrits de la Bibliothèque de Lyon . . . précédés d'une histoire des anciennes Bibliotheques de Lyon . . 3 vols. Paris 1812. 8vo. Marbled calf, gilt. £ 1.1.—

215 **MIDDLETON, J. H.** Illuminated Manuscripts in Classical and Mediaeval Times. Their Art and their Technique. Cambridge 1892. roy.-8vo. cloth. —.12 s.6

216 **MILAN. — CERIANI, A. M.** Canonical Histories and Apocryphal Legends relating to the New Testament, repres. in drawings with a Latin text. A Photo-lith. Reproduction from an Ambrosian MS. Milan 1873. fol. Vellum, gilt sides a. back. £ 3.10.—

Excellent reproduction of an early Italian MS of perhaps Tuscan origin, especially interesting for its illustrations in outline, which represent a connected history of our Lord, with the death of Pilate, the destruction of Jerusalem, and the Assumption of the Blessed Virgin. — Printed in 100 copies on handmade paper for private distribution only.

217 **MONTE CASSINO. — BIBLIOTHECA CASINENSIS** s. Codicum MSS. qui in tabulario Casinensi asservantur Series. Cura et studio Monachorum ord. S. Bened. 4 vols. Ex typogr. Casinensi 1873—80. fol. With numer. lithogr. plates, mostly in colours, after the original MSS. Hf. mor. gilt top., orig. wrappers bound in. £ 10.10.—

218 **MONUMENTA PALAEOGRAPHICA VINDOBONENSIA.** Denkmäler der Schreibkunst aus der Handschriften-Sammlung des Habsburg-Lothring. Erzhauses. Ed. by J. v. Karabacek a. R. Beer. 2 Pts. with 46 pl. (18 col.) and 29 ill. in the text. Leipzig 1910—13. fol. Cloth-portfol. £ 3.10.—

This, as planned, would have been probably the finest publication of palaeographical facsimiles ever published, but both editors having died, will remain a torso. The reproductions, taken from four of the finest and earliest MSS in the Vienna library (6th, 8th and 9th century) are unsurpassed for technical perfection, artistic beauty (especially Charlemagne's Psalter, Cod. 1861) and palaeographical interest.

219 **OXFORD.** Catalogue of the Manuscripts bequeathed unto the University of Oxford by Elias Ashmole . . . by W. H. Black. Oxford 1845. With Index, 1866. 2 vols. 4to. Russia and orig. cloth. —.18 s.6

220 **PARIS. — DELISLE, L.** Le Cabinet des Manuscrits de la Bibliothèque Nationale. Paris 1868—81. 3 vols Text, 1 vol. Plates. 4to. Orig. Bds. Scarce. £ 4.4.—

221 **PARIS. — KOHLER, CH.** Catalogue des MSS. de la Bibliothèque Sainte-Geneviève. 2 vols. Paris 1893—96. Lge. 8vo. Hf.-mor. g. t. £ 3.3.—

222 **PARIS, LOUVRE. — (VAN PRAET.)** Inventaire ou Catalogue des Livres de l'ancienne Bibliothèque du Louvre, fait en l'année 1373 par Gilles Mallet, garde de ladite Bibliothèque. Paris, 1836. 8vo. Hfcalf. —.7 s.6

223 **PARIS. — MARSAND, A.** I Manoscritti Italiani della Regia Biblioteca Parigina. 2 vols. Paris, 1835—8. 4to. Hf.-cl. £ 1.—.—

224 **PETROGRAD. — MINZLOFF, R.** Die altdeutschen Handschriften der Kaiserlichen öffentlichen Bibliothek zu St. Petersburg. lb. 1853. 8vo, Hfcl. —.12 s.—

225 **PIPER, P.** Ottried und die übrigen Weissenburger Schreiber des IX. Jahrhunderts. With 42 facsimile plates. Frankfurt, 1899. 4to. Hfcl. —.12 s.—

226 **RENNES. — MAILLET, D.** Description, Notices et Extraits des Manuscrits de la Bibliothèque publ. de Rennes. Rennes. 1837. 8vo. Hfcl. —.10 s.—

227 **ROME. — NARDUCCI, H.** Catalogus Codicum Manuscriptorum in Bibliotheca Angelica, olim coenobii S. Augus-

tini de Urbe. Tom. I. (all that has been issued, but comprising all Latin MSS up to 1870). Rome. 1892. Fol. Half green mor. £ 2.2.—

228 **SAXONY. — BRUCK, R.** Die Malereien in den Handschriften des Königreichs Sachsen. With 1 frontisp. in colours and num. illustrations in text, Dresden. 1906. roy. 8vo. Hfcl. —.12 s.6

229 **SPAIN.** — Bibliotheca Patrum Hispaniensis. v. G. Loewe u. W. Hartel. Wien. 1887. 8vo. Hfcl. —.10 s.—

An attempt to catalogue all Latin patristic MSS in Spanish libraries.

---

230 **MARGARITA FACETIARUM:** Alfonsi Aragonum Regis Vafredicta; Proverbia Sigismundi et Friderici Tertii, Romanorum Imperatorum; Scomata Joannis Keiserberg, concionatoris Argentinensis; Marsilii Ficini Florentini de Sole opusculum; Hermolai Barbari Orationes; Facetiae Adelphinae. Strassburg, Joh. Grüninger, 1508. Sm. 4to. 108 unn. ll. Half vellum. £ 3.3.—

Panzer VI, 39, 109. Brunet III, 1411. Schmidt, Grüninger 97.

Rare collection of anecdotes, witticisms and facetiae of famous men. Contains a. o. a number of characteristic sayings, serious and entertaining, of the famous Strassburg preacher Johann Geyler von Keysersberg, as also those of Alfonso, King of Naples, further the esteemed collection of anecdotes of the Strassburg physician Joh. Muling, called Adelphus.

Very rare and important collection of anecdotes of great historical as well as literary interest.

MEDICINE.

231 **AEGINETA, PAULUS.** Chirurgie, nouv. traduicte de Grec en Francoys (par P. Tolet). A Lyon, ches Estienne Dolet, 1542. 8vo. Marbled calf, red edges. (French XVIII. century binding.) £ 6.—.—

R. C. Christie: Et. Dolet. Bibliogr. No. 65. With Dolet's mark on title. Very rare, like all publications from the press of the great Lyonnese scholar-printer who was burned as a heretic in 1546.

232 **BRUNSCHWIG, HIERON.** Medicinarius. Das Buch der Gesuntheit. Das nüv buch der rechten Kunst zu destillieren. Auch von Marsilio Ficino . : . Kunst zu behalten den gesunden leib . . . Strassburg, (M. Flach) 1505. 1. IV. fol. goth. 2 col. With several hundred large and small woodcuts. chiefly of plants, but showing also distilling and gardening operations, scenes at the sickbed, banqueting etc. etc. all coloured by a contemporary hand. Orig. stamped pigskin. Clasps gone. **£ 22.10.—**

Not in Proctor. Title page a little soiled and a hole in margin mended affecting 4 letters of text, some other margins mended; but on the whole a very sound and perfect copy, in its original condition and binding, of one of the most celebrated old herbals and medical works, containing beside Brunschwig's book, the first German translation of Ficinus' De triplici vita, made by Joh. Adelphus. The last section of the volume deals entirely with chemical science.

233 **CHAMPIER, SYMPH.** Liber de Quadruplici Vita. — Theologia Asclepii, Hermetis Trismegisti discipuli — Silve medicinales de Simplicibus, cum nonnullis in medice facultatis praxim introductoriis ... Tropheum Gallorum quadruplicem eorundem complectens historiam. — De ingressu Ludovici XII. Francorum regis in Urbem Genuam .... De claris Lugdunensibus. — De Gallorum Scriptoribus. ... Impressum est presens opus Lugduni, expensis .... Steph. gueynardi & Jacobi huguetani, arte vero et industria Iannot de Campis. **1507.** 4to. goth. 140 ff. Title in red within a woodcut-border. On fol. a 6 a curious woodcut of the martyrdom of S. Symphorianus, with S. Champier and his wife kneeling in prayer beside their armorial bearings, a special prayer to St. Symphorien beneath, the whole within a composite woodcut-border. This woodcut is repeated six times in this book. — In the second Part there is a woodcut of St. Louis, King of France, on a III. and two very interesting **metal-cuts** (gravures interrasiles) on A8 and E8 (one of the Adoration of the Magi; the other a bishop kneeling before a pope) printed from the original blocks, appearing first in the Turrecremata, printed by J. Numeister at Albi, 1481, (see Thierry-Poux, 105, Dibdin: Bibl. Spenc. IV. 39—42.) — On G II the printer's device of Janot de Campis. Polished calf gilt. **£ 30.—.—**

Interesting volume of various opuscula of the great philosopher and medical man S. Champier (born 1472, died 1539), on whom see: P. Allut, Etude biographique et bibliographique sur S. C. Lyon. 1859.

The first part contains medical treatises rather remarkable in their tendency, combating the current astrological notions on the influence of constellations on diseases, but permeated by an occultist-mystical tinge.

The second part, with a title page of it own, contains very important historical tracts on French history, on the wars of King Charles VIII. in Italy and his conquest of Genoa; on the history and famous men of the city of Lyons and on the papal state round Avignon. In the end eight letters of learned contemporaries to S. Champier.

A very remarkable feature of this volume are the two very early metal-cuts from the Turrecremata of which we reproduce one, clearly showing the nails by which the old metal plate was affixed to a woodblock to bring it level with the type. The other and Janot de Campis' printer's mark are reproduced in C. Fairfax Murray's Catalogue of Early French Books No. 82.

No. 233. Champier. 1507.

234 **ESTIENNE, CHARLES.** La dissection des parties du corps humain divisée en trois livres, avec les figures et declaration des incisions, composées par Estienne de la Riuiere, Chirurgien. Paris, S. de Colines, 1546. fol. With many full page woodcuts of anatomical figures of men and women, showing muscles, bones, intestines and indications for operating., some signed by Jollat. Half. calf. £ 12.10.—

Renouard: Colines. p. 412—3. A very fine early book of anatomical illustrations, one of the foremost products of the Paris school of surgery before A. Paré.

235 **HERBAL. — DAS KREUTERBUCH ODER HERBARIUS.** Das Buch von allen Kreutern, wurtzlen vnd andern dingen, wie mans bruchen soll zu gesundheit der menschen . . . . . (Strassburg, Balth. Beck), **1528.** Fol. goth. 2 col. 18 prel. ll. + CLXII. numb. ll. + 6 ll. Register. With a fine title border with „Galienus" and „Aescolapius" and **389** woodcuts, mostly of plants, all neatly coloured by a contemp. hand. Title page torn and mended, several tears chiefly in margins half calf. £ 12.10.—

A very rare herbal with numerous fine woodcuts printed from fifteenth century-blocks, probably identical with those used by Grüninger for his "Hortus Sanitatis" editions; the first shows a doctor examining a flask of urine brought by a lady, most of the others are fairly accurate pictures of herbs and plants, and a few animals and men at various occupations.

The text we also believe to be based on the Hortus Sanitatis, usually attributed to Jo. de Cuba. But there are two rather interesting additions professedly printed for the first time in this edition acc. to title-page. 1. an alphabetical register of diseases, for which the plants described are indicated, a feature which should be convenient also to the modern student of historical medicine. 2. a treatise on the inspection of urine on two leaves.

236 **HIPPOCRATES.** Opera omnia, graece et latine. Francof., A. Wechel, 1595. fol. In a fine seventeenth century French red morocco binding, back gilt with leafy sprays in compartments. £ 2.10.—

A fine edition in one big vol. of over 1000 pages of all Hippocrates' works in Greek and Latin, edited by Anutius Foesius, Mediomatricus, Medicus, who did the translation and notes.

237 **PARACELSUS,** Aur. Phil. Theophr. Opera omnia medico-chemico-chirurgica. Genevae, de Tournes, 1658. 3 vols in 2. fol. calf. £ 2.15.—

The only collected edition of all the works of the famous alchemist, mystic and physician. Very rare. A wormhole and small tear in lower margin of first title page; Paper slightly discoloured in places. Otherwise in good condition.

238 **SANCTO NAZARIO, JO. FR. de.** Celeberrimi atqz acutissimi iureconsulti Do. Jo. Francisci de sancto nazario doctoris Papiensis: iura interpretantis in florenti achademia Auenioni ad cives Auenionenses de peste libri tres. (At end:) Impress. in ciuitate Auenioni per solertem impressorem Johanem de Channey, a. d. 1522. sm. 4to. goth. 28 ff. limin. (Tabula), 162 ffch. 1 f. Errata, 1 blank. Title with a remarkable border on black ground, on verso a small woodcut representing the presentation of a book. The dedication and the preface are also surrounded with beautiful floral and figural borders; fine initials. At the end (vo. of f. 162) printer's mark of Channey: Aldine anchor. Vellum. £ 18.—.—

Extremely rare book, not in Panzer. One of the rare volumes coming from the press of the great printer of Avignon. Large copy, first ll. and several quires stained, title-leaf slightly damaged. Notes on title and in the text.

Very curious treatise detailing all legal, administrative and legislative measures to be taken in times of pestilence; very important for the history of public health in the Middle Ages.

239 **SAVONAROLA, MICH.** Libreto de tutte de Cose che se manzano comunamenta, quale sono contrarie e quale al proposito e como se apparechiano . . . Venetia per Bernardino (Benalio) Bergomense 1515. 4to. goth. 64 ff. Full-page woodcut of the Crucifixion on verso of title, signed VGO (Ugo da Carpi.) Vellum. £ 12.—.—

Essling, Livres à fig. Vén. no. 1857, with reproduction of the woodcut (vol. III. p. 296).

Extremely rare book of the famous Italian physician Michael Savonarola (1384—1461) containing dietary rules and medical indications for all victuals being in use at his period with the manner of preparing and serving them. Very curious from the medical point of view as well as for the manners and customs of private life in the 15th century. Essling knew no copies beside his own.

Slightly stained copy; top margin cut rather short without loss of text; the quire K misbound.

1525

De Vigo en francoys

Sensuit la practique et cirurgie de tres excellent docteur en medecine Maistre Jehan de Vigo, nouuellemēt translatee de latin en francoys A lutilite publique et principalement des cirurgiens. Et est diuisee en deux parties. La pmiere est nomee la copieuse contenāt. ix. liures pticuliers lesquelz sont inseres en la page sequēte auec la declaratiō diceulx.

Cum Priuilegio Regio

Lesdictz liures se vendent a Lyon sur le rosne en la rue des imprimeurs par Benoist Bounyn au pres nostre dame de confort.

No. 241. Vigo. 1525.

240 **VESALIUS, ANDR.** De Humani Corporis Fabrica. Basel, Oporinus, 1555. fol. With fine full-page title-woodcut, showing Vesalius dissecting a corpse and numerous anatomical woodcuts, engr. by St. v. Calcar. Vellum. £ 16.—.—

Choulant, p. 48. The rare second edition, augmented in the text and containing all the famous illustrations of the first (1543) edition and several new ones.

This copy has the title-page remargined with slight damage to top-right-hand corner; some corners of the first 20 leaves strengthened and mended. The large folding-plates of arteries and veins and that of nerves repaired in folds. A small hole in p. 699.

Otherwise a good, perfect copy of the rare second edition of the first modern anatomy, based on sound observation and illustrated with excellent woodcuts.

241 **VIGO, JEHAN de.** La practique et cyrurgie nouvellement translatée de latin en francoys (p. Nic. Godin). Lyon, Benoit Bounyn et Jehan Planfoys, 1525. Lge 4to. 2 col. Title in red. a. black with printer's mark of Bounyn within a rich figural border. Vellum. £ 48.—.—

This book of the famous physician of Geneva was published for the first time in Latin 1514 and is divided in 2 parts. The first, larger part deals of anatomy, abscesses, wounds, ulcers, gout, toothache, lepra, fractures and antidotes. The second part is the supplement to the first. Vigo is one of the first physicians to mention syphilis.

Fine copy, apart from some small dampstains; a slight tear in lower margin of title mended.

---

242 **MEERMAN, GER.** Origines Typographicae. Hagae Com. 1765. 2 vols. 4to. With the author's portrait engr. by Daullé after Peronneau, a portrait of Laurence Coster by Houbraken inserted, and ten engraved plates of type-facsimile. Exceptionally fine copy on large paper, ruled in red, in an excellently preserved Derome-binding, of red morocco, back gilt, g. e. £ 16.16.—

This is the great "bibliomaniac's" Thomas Frognall Dibdin's own copy, bearing his curious armorial bookplate and surely the finest copy extant of a most interesting bibliographical work. Meerman's is one of the very earliest books on the invention of printing and on incunabula; it maintains the Coster-theory and assigns the invention of typography to the town of Haarlem.

No. 244. Missale Moguntinum. 1507.

No. 247. Musculus. Hosenteufel. 1556.

243 **MILTON, JOHN.** Paradise Lost. A Poem, in twelve books. From the text of Thomas Newton. Birmingham, **John Baskerville,** 1759. 4to. With engraved frontisp. Calf, gilt back. £ 2.2.—

244 **MISSALE MOGUNTINUM.** Moguntiae, Johannes Schoeffer, 1507. fol. goth. 2 col. 353 ff. Printed in red and black. With woodcut on title (St. Martin on horseback) and the full-page **Canon-woodcut** in exceptionally good contemporary colouring. Many initials in red and blue and in particular a finely illuminated letter T at beginning of Canon in blue and red on gold ground. Contemporary stamped pigskin binding with brass bosses, corners and clasps in faultless condition. £ 60.—.—

Alés 94, Weale 101, Bohatta (Parma) I, 233. Tronnier: Die Missaledrucke des Peter Schöffer und seines Sohnes Johannes, 197.

The first Missal printed by John Schoeffer with the same type as the 1493-Missal, employing also the original Gutenberg-(42-line Bible) Type. — The musical notation marked in places by hand on the 4 staves printed in red for this purpose.

Fine copy of a rare Missal from Schoeffer's printing-works, of which Bohatta only knows six perfect copies. — Our copy is in excellent condition, only the bottom corner of text leaf CXXXI torn out, damaging about a third of the text; otherwise faultless.

See Reproduction, Plates XII and XIII.

245 **MISSALE ROMANUM** noviter impressum . . cum figuris festivitatum ac evangeliorum initia exornantibus, iuxta materiam contentam diligentissime accommodatis . . . (In fine:) . . expletum . . . . iussu et impensis Lucantonii de Giunta Florentini, in Venetiarum urbe impressum . . . . **1509.** XI. Kal. Feb. 4to. goth. Printed in red and black in 2 cols. 8 prel. ll. + 264 numb. ll. With 24 full-page and innumerable smaller woodcuts and initials. In the original

Venetian binding of brown morocco on wooden boards decorated with blind tooling: a frame of knotwork on each cover, in the centre panel two ogee-shaped ornamental cartouches of purely Oriental design, an unusually large „Aldine leaf" to fill the corners, etc. Two clasps. Both book a. binding unusually fine, clean a. well perserved. **£ 12.10.—**

Weale, Missals, 148. Rivoli. Missels de Venise, p. 175—176. A very rare and fine service-book, uncommonly well preserved and beautifully illustrated. The cuts are by various hands, some being signed "ia" and some "L"; the full-page cuts are ascribed by Baer (Cat. 500, No. 1856) to Lucantonio degli Uberti.

246 **MORUS, THOMAS.** Omnia Latina Opera. Lovanii, Petr. Zangrius, 1566. Fol. 6 ffnch. 136 ffch. 2 col. Printer's mark on title. Interesting contemporary blind stamped pigskin binding, showing in centre-panel of both sides the Holy Virgin with child within an arch, encircled by three frames with reformers heads, armorial escutcheons and the stamp-cutter's mark: BWL. and a cross. **£ 3.10.—**

Rare edition, described by Brunet (III 1892/3) by mistake as not including the Utopia which our copy does contain.

247 **MUSCULUS, ANDR.** Vom Hosen Teuffel. Franckfurt a. d. Oder, Joh. Eichorn, 1556. 4to. goth. 20 ff. With title-page printed in red and black, with a woodcut of a stylishly dressed young man with the fashionable enormous trousers. Vellum, g. e. **£ 2.15.—**

Original edition of a remarkable diatribe against the "Trouser-Devil". The learned author's anger was aroused by the new fashion of enormous trousers with many coloured slits and large cod-pieces. ". . . den Hosen Teuffel . . . , der sich in diesen Tagen aller erst aus der Hellen begeben, den jungen Gesellen in die Hosen gefahren und in 6000 Jaren nie sich hat dürffen erfür machen. . . . Dass dieser jetziger Pluderischer Hosenteuffel gar ein neuwe sünde in die Welt bracht und reg gemacht hat, die auch wider die Natur selber ist. . . .

A very rare and amusing pamphlet, most interesting for the vivid picture of manners and fashions in Elizabethan times on the Continent.

See Reproduction Plate XIV.

248 **NIEUHOF, J.** Gedenkweerdige Brasilianse Zee-en Lant-Reize . . beneffens een bondige beschrijving van gantsch **Nerlants Brasil.** — Zee-en Lant-Reize, door verscheide

Gewesten van Ostindien . . inzonderheit een wijtlooping verhael der Stad **Batavia,** 2 vols in 1. Amsterdam 1682. in-fol. With Map of Brazil, very numerous copper-plates of views, Natural History, Manners and Customs, the author's arms, a portrait etc. Full orig. calf. gilt. **£ 5.5.—**

Fine copy with beautiful proofs of the plates.

The celebrated Dutch traveller remained nine years in Brazil, from 1640 to 1649, and has published many interesting and important documents for the history of the 1645 insurrection. The author is considered one of the best authorities on that period. He was the agent of the India company and lived at Pernambuco, as a Supercargo. After nine years in Brazil he returned to Holland and, after the loss of Brazil, he placed his services at the disposal of the East India Company. He was sent to China, governed Ceylon and returning to Holland he was urged to go out again, as his services were so much appreciated. He accepted the offer, but never to return, as he fell into the hands of the natives of Madagascar. His brother published the work.

249 **OLHAGARAY, P.** Histoire des Comptes de Foix, Bearn, et Navarre, diligemment recueillie, tant des precedens historiens, que des Archives desdites maisons. Paris 1629. 4to. Half calf. Rare. **£ 2.15.—**

250 **PACIOLO, LUCAS.** Divina proportione. Opera a tutti glingegni perspicaci e curiosi necessaria; Ove ciascun studioso di Philosophia: Prospectiva, Pictura, Sculptura, Architectura e altera Mathematice . . . **Venice,** Pag. de Paganinis, **1509.** fol. rom. letter, 154 leaves. With 87 woodcut designs by **Leonardo da Vinci,** woodcut initials a. diagrams. Vellum. **£ 10.10.—**

Essling 1645. Title in red and black; the large initial D in red. The 87 separate woodcuts printed only on one side of the leaf. (LIX wrongly LXI.) Pars 2 printed in single narrow colums, so as to allow space for diagrams in other margins. The work of **Leonardo da Vinci** is mentioned in the dedication to P. Soderini (see line 20), in which the author says that he laboured on the "Divina Proportione" with so much ardour that he had added the illustrations engraved by our Leonardo Vinci (ut schemata quoque sua Vinci nostri Leonardi manibus scalpta . . . . addiderim.) In the letter addressed to Lodovico Sforza he bestows singularly high praise upon that great artist. — Dürer followed this work closely in his "Unterweisung der Messung".

The title remargined and mended without loss of text, otherwise a good copy.

251 **(PEREZ DE GUZMAN, FERN.)** Cronica del Serenissimo Rey Don Juan II ... impressa ... por mandado del ... Rey Don Carlos. Logroño, Arnao Guillen de Brocar 1517. fol. goth. Printed in red and black, numerous initial letters of different sizes. With woodcut on title and two full-page woodcuts, the first, Christ on the cross, with Mary and St. John, signed J. D., the second, King Juan II. on horseback, with 4 portraits of Spanish princes on either side. With the beautiful large printer's device at end. Limp vellum. **£ 60.—.—**

First edition, very rare. Salva 3117. Finely printed and decorated book of eminent literary and historical value. Very fine copy.

Juan II. born 1405, was crowned King of Castile 1407, and died 1454.

See Reproduction Plate XV.

252 **PERSIA. — BRISSON, B.** De regio Persarum Principatu. Ed. II. Paris, R. Columbellus, 1599. 8vo. With the Aldine anchor on title. Red morocco gilt by Mackenzie. **£ 4.4.—**

Rare edition of an early book on Persia, full of curious learning; it belongs also to an Aldine collection.

253 **PERSIA. — HERBERT, TH.** A Description of the Persian Monarchy, now being the Oriental Indyes, Iles and other parts of the Greater Asia and Africk. London, W. Stansby and J. Bloome. 1634. fol. Engraved title by Wm. Marshall and numerous engraved maps and illustrations in text. Old calf rebacked. **£ 4.4.—**

Some old pencil notes in margins, otherwise fine copy. Thomas Herbert travelled in Persia and India in 1626 and following years.

254 **PETRARCA, FRANC.** Opera del preclarissimo Poeta misser Francescho Petrarcha con el commento de misser Bernardo Lycinio sopra li Triumphi etc. etc. Azonte molte notabele e excellente additione. At end: Stampadi in Venetia per Augustino de Zani de portese MDXV. (Venice, A. de Zani, 1515). fol. Title in red and black with small woodcut repres. St. Bartholomaeus, fine figural woodcut-initial at the beginning of text and five remarkable full-page woodcuts in outline, illustrating the Triomfi and taken from the original blocks in the Codecha-Edition (Venice 1493). Contemporary brown calf on wooden boards, both sides showing in centre blind-stamped arms (chequy with chief of

No. 251. Perez de Guzman. 1517.

PLATE XVI.

No. 271. Kamyn: Armorial of Poland. 1575.

the Empire.) Four clasps, back damaged. Stained in places, last ll. slightly wormed. £ 10.10.—

Essling, Livr. à fig. I, nr. 87. The fly-leaves of this copy are fragments of an XI. cent. MS. on vellum. Good copy, some passages blacked out by a contemporary hand.

255 **PETRARCA, FRANC.** Trostspiegel in Glück vnd Unglück. Franckfurt a. M. Chr. Egenolff's Erben. 1596. fol. With many woodcuts by Hans Weiditz, the "Petrarca-Meister", printed from the original blocks. — Bound with: **PLINIUS, C.** Bücher von Natur, Art vnd Eygenschaft aller Creatur oder Geschöpffe Gottes. Frankfurt a. M., Joh. Saur, 1600. With numerous woodcuts of medical subjects and animals by Jost Amman and Tob. Stimmer. In 1 vol. contemporary stamped pigskin with clasps. £ 10.10.—

The impressions of the celebrated woodcuts, though late, are mostly very good indeed.

PETRONIUS. Editio princeps. Milan, ab. 1480. See our Cat. I. Early printed books, No. 84.

256 **PETRONIUS ARBITER.** Massiliensis, Satyrici Fragmenta e Bibliotheca Johannis Sambuci. Antverp. Christ. Plantin. 1565. 8vo. 32 ff.

The best and most finely printed edition before the discovery of the Cena Trimalchionis.

Bound with:

PETRONI ARBITRI FRAGMENTUM nuper Tragurii repertum. Patavii, typis Pauli Frambotti, 1664. 8vo. 40 ff. Together in 1 vol. red mor. title lettered on side. £ 7.10.—

Editio Princeps of the Cena Trimalchionis, which had been discovered about 10 years earlier at Trau in Dalmatia. Extremely rare.

See Gaselee: Bibliography of Petronius, in Bibliogr. Soc. Transactions X. (1908—9), p. 170. No. 42.

257 **PETRONIUS ARBITER.** Satyricon. Amsterdam. G. Caesius. 1626. 32mo. Vellum. —.6 s.—

Gaselee 32. A very minutely but clearly printed edition with the annotations by Jo. a Wouweren and Jan. Dousa.

258 **PETRONIUS.** T. Petroni Arbitri in Dalmatia nuper repertum fragmentum cum scholiis Theodori Reinesi. Lipsiae 1666. — **BARTHIUS, CASP.** Erotodidascalus sive Nemoralium lib. V. Hanoviae. 1625. With five full-page engravings, showing scenes and festivals, ballets etc. in the "Arcadian" taste. — **ARETINO, PIETRO.** Pornodidascalus seu Colloquium muliebre, trad. C. Barthius. Cygneae (Zwickau) 1660. Together in 1 vol. 8vo. Vellum with gilt arms of C. F. Franckenstein on sides. £ 2.2.—

Three rare and curious books in 1 vol. The first is the fourth edition of the „Cena Trimalchionis" a. the first to throw doubts on its genuineness. Gaselee No. 45. — The second is a translation of Gil Polo's „Diana enamorada". — The third a latin version of Aretino's famous „Ragionamenti". — In the end an account of the conquest and pillage of Rome by Charles V; a. on the last five pages a bibliographically interesting list of all the works written or edited by Casp. Barthius with exact indication of the editions.

259 **PETRONIUS.** Satyricon cum fragmento nuper Tragurii reperto. Acc. div. Poet. Lusus in Priapum, Pervigilium Veneris ... et alia nonnulla ed. M. Hadrianide, Amstelod. Jo. Blaeu. 1669. 8vo. With an engrav. frontisp. by Romeyn de Hooghe. Calf. £ 1.—.—

Gaselee 45 and 50. Bound at the end the „Fragmentum Tragurianum" edited by Jo. Lucius, Amst. Blaeu, 1671. With the „Apologia" of M. Statilius.

260 **PETRONE** Latin et Francois. Traduction entière (par Nodot) suivant le Manuscrit trouvé à Belgrade 1688. S. l. 8vo. With 11 engravings by J. v. Aveele. Old calf with arms of Earl Waldegrave on sides. —.10 s.—

Gaselee 96. With the spurious interpolations from the fictitious Belgrade MS.

261 **PETRONIUS ARBITER.** Satyricon et Fragmenta. (ed. Count J. Reviczky). Berolini, Jo. Fr. Unger. 1785. 8vo. Finely printed on large and thick paper. Citron morocco gilt with joints by C. Herring, with ticket. £ 2.10.—

Gasele 71: „One of the remarkably few well-printed editions of this author . . . the press work and format is very fine and reminiscent of the best work of Foulis or Barbou". The editor is the famous bibliophile Count Reviczky whose library passed into that of Earl Spencer.

262 **PETRONII** Fragmentum ex Bibliothecae Sti. Galli antiquissimo MSS excerptum, nunc primum in lucem editum. Gallice vertit ac notis perpetuis illustravit Lallemandus S. Theol. Doctor. S. l. 1800. 8vo. 76 pp. Half green. mor. £ 4.10.—

A clever forgery by J. Marchena, dedicated by the author to the „Army of the Rhine" in which he was serving under General Moreau. The naming of the famous scholar Lallemand on the title is a mystification. The „fragment" itself, comprising only five pages, is a very skilful imitation of Petronius' style and surpasses in its matter the most outspoken passages of the great satyrist. The remaining 54 pp. contain the learned „notes" on this amusing effort.

This pamphlet is „now of extreme rarity", „unprocurable" according to Gaselee: Bibliogr. No. 104. There exists a reprint made at Brussels 1865.

263 **PINDAR** Olympia, Nemea, Pythia, Isthmia, graece, cum scholiis graecis. Rome, Zacharias Kallierges, 1515. 4to. 240 ff. Fine copy, ruled in red. Bound in a very beautiful imitation Renaissance binding of brown calf with interlaced ornaments in black and slategrey, with the arms of Cardinal Madrucci of Trento, on front covers and his device, a phoenix, with his motto „Ut vivat", on back cover. Beautifully gauffred, gilt and painted edges. A remarkably accomplished imitation (or forgery?) of a splendid sixteenth century binding made by L. Hagué († 1890). £ 9.9.—

A rare book printed entirely in Greek at the press set up on the Quirinal (Caballinus Mons) by Pope Leo X., the great protector of Greek studies, in connection with the „Gymnasium Medicaeum" founded by him. Specimens from this press are very scarce.

The binding is a masterpiece of tooling and gilding in the Maioli-style and one of the most successful efforts I ever saw of the wonderfully talented forger Louis Hagué. It looks however so fresh and new that it can hardly have been meant to deceive anyone as a sixteenth century binding and we may willingly recognise it as a masterpiece of nineteenth century craftsmanship in imitation of an old model.

264 **PINU, JOSEPHUS A.** Septem Psalmi Davidis, quos vocant poenitentiales, elegiaco carmine redditi. (Woodcut of King David kneeling, playing the harp; God the Father appearing in the clouds above.) Witebergae 1556. 4to. rom. letters. 12 ff. Vellum. g. e. £ 1.1.—

A rare translation of the psalms into Latin distichs with a pretty woodcut on title.

265 **PLATINA, BARTH.** Hystoria de Vitis Pontificum; (aliaque opuscula). Venetiis, Ph. Pincio, 1504. fol. With a splendid woodcut on title a. num. initials. Stamped pigskin with clasps. **£ 12.—.—**

Essling II, 87. reprod. the woodcut. Very fine copy of this very rare edition, the first to contain the other opuscula of Platina and in which Pope Joan is named John VIII. Some slight damp-stains in margins of first leaves.

266 **PLINIUS JUNIOR.** Epistolae et Panegyricus ad Trajanum. De Viris illustribus. Ed. Phil. Beroaldus. Venetiis, Albertinus (Rubeus) Vercellensis. 20. IV. **1501.** 4to. rom. lett. 108 ff.

According to the full title this is the first edition to contain the 10th book of Pliny's Letters. This important fact, which places this book among the Editiones Principes, seems to have escaped all bibliographers, as we cannot find any mention of this book in Dibdin: Classics; Brunet or Renouard: Bibl. Amateur.

Bound with:

AENEAS SYLVIUS. Hystoria de duobus amantibus. (Euryalo et Lucretia). Cum multis epistolis amatoriis. Venetiis, Jo. B. Sessa, 17. XII. 1504. 4to. rom. 16 ff. 2 col. With a fine woodcut on title, the Pope enthroned among his Cardinals, behind him a crucifix on a tapestry.

These two books bound together in their original binding of wooden boards, with broad brown morocco back, richly tooled with interlaced knotwork in compartments. Two brass clasps, lettered AVE and two beautifully embossed metal catches. Vellum end-leaves from a XIIIth. Cent. Missal. Both books and binding in an extraordinarily fresh state of preservation. **£ 16.—.—**

Aeneas Sylvius: Essling II, 1, No. 1395, who reproduces the woodcut on p. 58 from Giul. Dati's: Magnificentia de Prete Janni, 1502, where it first appears. This remarkably beautiful woodcut, with its surrounding black frame and its most effective use of masses of black, appears quite Florentine and not Venetian in style, but neither Essling nor Kristeller afford a trace of a Florentine original.

267 **PLUTARCH.** La prima (seconda) parte delle Vite di Plutarcho di greco in latino; et di latino in volgare tradotte. (da Bat. Alex. Jaconella da Rieti). Vinegia, Fr. di Ales. Bindoni et M. Pasini 1529. (August, November)

2 vols. 8vo. Titles in red. and black within a woodcut border and 52 woodcuts in text, one to each biography. In the original black morocco bindings, gilt and blind-tooled in geometrical compartments, with a gilt figure of a „Fortuna" holding a wind-swelled sail and standing on a dolphin in centre of covers. blue edges. £ 8.8.—

Essling II, p. 69, No. 600 describes the first vol. only, combining it with a second vol. of another, later edition. Here we have however the real second volume of the 1529 edition, which seems to be rare. The pretty woodcuts are nearly all in two compartments, showing two different scenes from the life of the hero.

Nice copy in its original Venetian Renaissance-bindings. Library stamps blacked out on titles, some underlinings and marginal notes in an old hand. Titles lettered on back, originally plain, by a modern binder.

268 **POGGIO.** Facetiarum aureus libellus. Novissime . . . recognitus. Venetiis, Bened. et Aug. de Bindonis, 1523. 8vo. goth. With an interesting woodcut on title and printer's device (Kristeller 194) at end. 70 (out of 72) ff. wants one leaf (b 6) and last blank. The Heber copy. Bds. —.15 s.—

Essling III, p. 389, No. 2062 (without being able to cite a copy). The woodcut, reproduced by Essling l. cit., is the same as in the first Venice edition of 1519. It shows a cleric receiving letters (?) in a bag and has the inscription: „Dio te la mandi bona", apparently a New-Year's wish.

269 **POGGIO.** Amoenissima et pudica Jocorum Facetiarumque sylva, ex Poggii Florentini Facetiarum Libro, aliisque nostro saeculo insignis famae authoribus. Argentorati (Strassburg) Jac. Cammerlander, 1542. 8vo. 8 prel. + 114 num. ll. Title within a woodcut border, on reverse of title three male heads, one more at end of preface, six on fol. 7 and 8. Cammerlander's fine printer's mark on fol. 8 vo. and at end. Green mor. g. e. £ 2.2.—

The woodcut heads, ten in number all told, are very well designed and resemble very much those in Vogtherr's Kunstbüchlein or in Cocles' Physiognomia, Strassburg, 1536, but do not seem to occur in either of these two. Still they must come from some other book, because they are entirely pointless here and cannot have been specially made for this volume.

270 **POLAND. — CELLARIUS, ANDR.** Regni Poloniae, Magnique Ducatus Lituaniae .... novissima descriptio. Amstel.

1659. 12mo. With engr. frontisp. and 21 folding views of different Polish towns. — Bound with: **Frischlin, Nic.** Facetiae selectiores, quibus acc. H. Bebelii Facetiarum lib. III; Facetiae Poggii etc. Amstel. 1660. 2 books in 1 vol. Bound in full brown morocco richly gilt, both sides being entirely covered with gilt arabesques, inside dent. g. b. a. e. Very fine binding in the Le Gascon-style. **£ 3.3.—**

This rare book contains a. o. views of Cracovia, Sendomiria, Lublinum, Smolenskum, Konigsberg, Varsovia, etc.

271 **POLAND. — KAMYN, ERASMUS.** Liber insigniorum Regionum atque Clenodiorum Regni Poloniae summa cum diligentia elaboratus. S. l. (Cracow) 1575. Sm. fol. 50 ff. With engraved title and **176** engraved coats of arms, all beautifully coloured by hand, with explanatory text neatly written probably in Kamyn's autograph. (?) On the engraved title Erasm. Kamyn's monogram (see Nagler Monogr. II, No. 1775) is added by hand, in the same ink the text is written. Contemp. brown calf binding with blind and faded gilt ornamentation; undoubtedly the original binding. Rebacked. **£ 25.—.—**

A very rare Polish Armorial of which we have so far not been able to find a copy quoted anywhere. Not in Wierzbowski or Estreicher.

The first 32 shields are those of the counties or territorial sections of Poland, comprising: Cholm, Lithuania, Livonia, Prussia, the Teutonic order, Valachia, Scepusium (Zips). The following are chiefly arms of the noble families of Poland, with several interesting genealogical notices in the accompanying text; they comprise several coats of families of non-Polish origin, such as Sternberg (Bohemia) and of the Cathedral Chapters of Poland (Gnesen, Cracow, Breslau, Lemberg, Leubus) of the University of Cracow etc.

See Reproduction Plate XVI.

272 **PONTIFICALE ROMANUM** cum aliis Officiis nuper additis .... Venetiis, apud Junctas, 1545. Fol. goth. Printed in red a. black, w. fine woodcut border on title (emblems of the Passion, the XII Apostles etc.), full page cut of the Crucifixion and over 150 beautiful woodcuts in the text representing the ceremonies and processions of the papal ritual. Bound in contemporary Venetian red morocco with gilt ornament and arms of Cardinal del Monte, later Pope Julius III. († 1555) on sides. Gilt a. gauffred edges. **£ 15.10.—**

No. 273. Scheurl-Tucher Bookplate by L. Cranach.

PLATE XVIII.

No. 305. Wechtlin: Passion. 1522.

Essling: Livres à figures No. 1696. Bohatta (Parma). II, 368. The title-border is reprod. in Essling III, p. 210, the Crucifixion in Rivoli: Missels vén. p. 274. — Very fine copy in a beautiful contemporary binding with papal arms.

273 **PROCOPIUS.** De bello Gottorum. Romae, Jo. Besickem, 1506. fol. rom. 134 ff. — **MERULA, GEORG.** Antiquitates Vicecomitum. lib. X. (Milan, A. Minutianus n. d.) fol. rom. 146 ff. — In 1 vol. sm. fol. Contemp. oaken boards, half covered with stamped pigskin. £ 18.—.—

This volume from the Scheurl-Library, has both the valuable **Scheurl-bookplates**, both early XVI. century German woodcuts. The first (165×128 *mm*) by Lucas Cranach the Elder, ab. 1510, unsigned, represents a female figure holding the arms of Scheurl and of Tucher, two Nürnberg Patrician families; above is the inscription: „Hic Scheurlina simul Tucherinaque signa refulgent, que doctor gemini Scheurle parentis habes". (Passavant III, 223), Warnecke 1896, Campb. Dodgson II, p. 305, No. 80).

In the back-cover the later bookplate of Dr. Christoph Scheurl (230×143 *mm*) showing him and his two sons kneeling in prayer before Christ on the cross. In the foreground his coat of arms. In the margins are printed verses from the Bible and at foot the inscription „[Lib] er Christ. Scheurli" with the dates of his birth (1481) and those of his sons. This woodcut is coloured by hand. This bookplate is attributed to L. Cranach's school by C. Dodgson II, p. 352, No. 7.

Dr. Chr. Scheurl, a learned lawyer and statesman and a member of one of the foremost Nürnberg families, had been rector of the University of Bologna and later first rector of the newly founded University of Wittenberg, a post he filled in Luther's time. The bulk of his fine and valuable library is still preserved in the Germanic Museum at Nürnberg.

The second bookplate (ab. 1540) was reprod. as a plate in Zeitschrift für Bücherzeichen II, 1892, p. 9. Early impressions like these of both these bookplates are very rare.

See Reproduction Plate XVII.

274 **PROCOPIUS, CAESARIENSIS.** Anekdota, Arcana Historia. Ex Biblioth. Vaticana (graece et latine) edid. ac notis illustr. Nic. Alemannus. Lyon, A. Brugiotti, 1623. Fol. Title in red and black, with engraved vignettes. Vellum, stained in places, margin. annot. £ 2.10.—

Very rare First edition of this important and amusing history of the private life at the Byzantine court in the Sixth Century A. D.

275 **RAPPRESENTAZIONE** di **SAN GRISANTE** et **DARIA.** Nuouamente ristampata. At the end: In Firenze 1559. 4to.

2 col. 8 ff. With 4 very fine Florentine woodcuts. Bds.
£ 16.10.–

Kristeller: Early Florentine Woodcuts (1897) No. 214c. Very rare like all „Rappresentazioni" i. e. Florentine miracle plays. They were issued in small quarto's like this and usually illustrated with one or two woodcuts. This one contains four and particularly characteristic and attractive examples of the Florentine woodcutter's art; they appear much older in style, about 1500, than the date of this book, but even Kristeller could not trace their earlier use. It is almost impossible to find a book containing more than 4 woodcuts of this beautiful Florentine style, because they all occur in litte pamphlets like this.

„Chrysanthus, here called Grisante, was the son of a Roman senator who on his proclaiming himself a Christian imprisoned him in his house and entrusted Daria, a vestal virgin, with the task of bringing him back to the state religion. Daria herself becoming a Christian, she and Chrysanthus were united in a virginal marriage and attracted many converts. After many trials and tortures they were both buried alive, A. D. 284". (A. W. Pollard in Dyson Perrins Catalogue of Early Italian Ill. Books No. 296.)

No. 275. Grisante et Daria. 1559.

276 **REGINO,** monachus Prumiensis Annales, non tam de Augustorum Vitis, quam aliorum Germanorum gestis . . . . Moguntiae, Jo. Schoeffer, 1521. fol. 72 ff. With a fine wood-

cut-border on title in the style of Anton Woensam von Worms and two magnificent full-page woodcuts on f. 70—71, the bust-portrait of the editor Sebastian von Rotenhan and his coat of arms. Calf. £ 12.12.—

First edition of the important chronicle of Regino, abbot of Prüm (dioc. of Treves) died 915. This editio princeps, which appears to be really very rare, as Potthast Bibl. m. ae. II. (1896) p. 956 says it is, was made by Sebastian von Rotenhan, a Franconian knight and friend of Ulrich von Hutten, and is one of the earliest and most important achievements of the efforts and tendencies of German humanism towards the revival of German national history and the rediscovery of its sources from old MSS.

The splendid portrait of the editor is a remarkably fine specimen of XVI. cent. wood-engraving and is found in this copy in an excellent impression. The artist who made these woodcuts does not appear to be identified yet. (Cp. Andresen, German Peintre-Graveur III, p. 220, No. 319 in the Dürer-Appendix).

277 **REUCHLIN, JOH.** Scenica Progymnasmata, hoc est ludicra praeexercitamenta. Leipzig, Valent. Schumann, 1515. 8vo. 12 unn. ll. With woodcut-border on title and musical notation in text. Hf. vellum. £ 2.2.—

Proct. 11435. Panzer VII, p. 191, 528. Goedeke I, 414, 5. With a Latin dedicatory poem by Seb. Brant on title.

This 5 Acts-comedy of Reuchlin is the first Latin schooldrama and the first play with music in Germany. It is adapted from the farce of Maistre Pierre Pathelin. On fol. 12a we find the names of the actors at the first performance at Heidelberg, January 31, 1497, of the composer of the choruses („Modos fecit Daniel Megel") and „Joh. Rychartzhuser recensuit", and the speech made by Valent. Helfant rendering thanks to Johannes Dalberg, bishop of Worms, for the presents given to the performing scholars.

278 **RICHENTHAL, ULRICH VON.** Costnitzer Concilium, so gehalten worden im Jar 1413. Frankfurt a. M., Paul Reffeler for Sigm. Feyerabend, 1575. fol. With several hundred woodcuts of coats of arms and scenes at the Council of Constance, mostly full page, closely copied from the original cuts of the Augsburg 1483 edition and many printed from the original blocks of the 1536 edition. Bds. £ 6.—.—

On the title page, repeated on fol 1, a woodcut of the Pope in Council signed by Jost Amman (Andresen I, p. 334, No. 207). Coll: Title, 2 ll Dedication, 206 numb. ll. and 1 leaf with Feyerabends mark. Title page stengthened in outer margin, otherwise a faultless copy.

279 **RIVIUS, GUALTH. HERM.** Der furnembsten, notwendigsten, der gantzen Architectur angehörigen Mathematischen und Mechanischen Kunst eygentlicher bericht ... zu rechtem verstandt Vitruuij in drey .... Bücher abgetheilet. Als der newen Perspectiua das I. buch ... Nürnberg, Joh. Petreius 1547. fol. Title in red and black. With numerous splendid woodcuts by **Peter Flötner,** Hans Blum, a. o. Fine old citron morocco gilt. **£ 8.8.—**

Remarkably fine copy of this profusely illustrated German „Vitruvius". The Text divided in ten parts deals with perspective, geometry, fortification, gun-foundry and ballistics, weights and measures besides Architecture proper; there is also a chapter on: „Welsche Schnellwagen" i. e. mechanical carriages propelled by cog-wheels.

The **beautiful woodcuts** show architectural details buildings, guns, military engines etc. — The last few pages slightly wormed in lower margins otherwise a faultless copy in a **fine contemporary binding** with large engraved armorial bookplate of the Bavarian Electoral Library.

280 **ROME. — PIRANESI, G. B.** Vedute di Roma. Engraved title, folding plan of Rome and **67** fine Views of Rome. Rome ab. 1779. obl. atlas fol. Half morocco. **£ 45.—.—**

Fine and early impressions. Includes some of the most beautiful of Piranesi's famous Roman views.

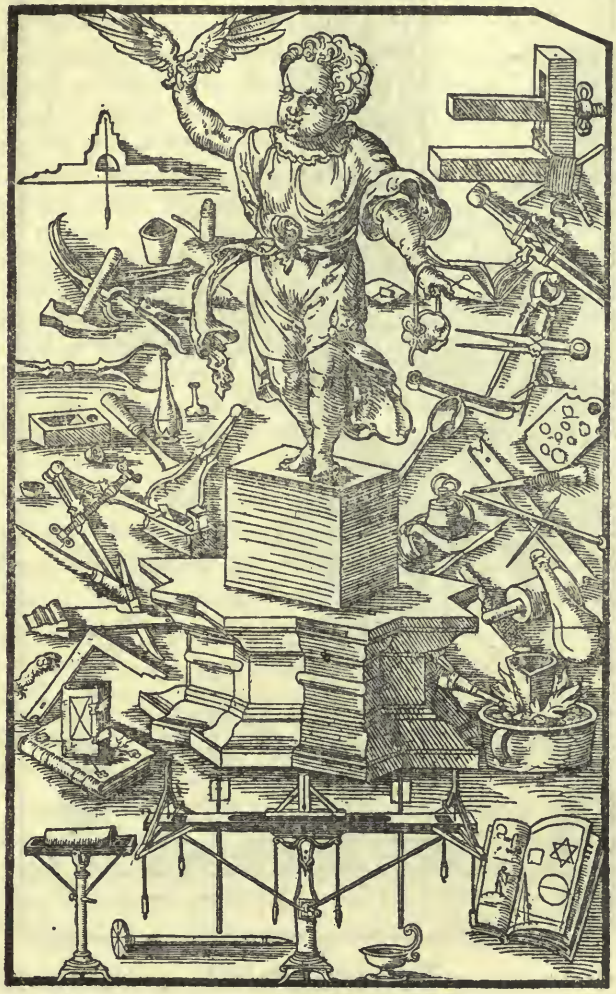
281 **ROO, GER. de.** Annales oder Historische Chronick ... der Ertzhertzogen zu Oesterreich Habspurgischen Stammens ... übers. v. Dietz v. Weidenberg. Augsburg 1621. fol. With two fine full-page woodcut portraits of Ferdinand, Archduke of Austria and his wife, another full-page table of descent and 179 portraits and 280 Coats of arms in text. Contemp. vellum with ties. **£ 1.10.—**

A very good and exceptionelly clean copy, the paper not being browned at all as usual.

282 **ROSARIO** della gloriosa Vergine Maria. (by Alberto da Castello). Venice, M. Sessa and P. Ravani 1524. 8vo. goth. 251 ff. (out of 256, fol. 2, 3, 4, 6 and 7 missing), each page within a woodcut border, with **184** (out of 189) woodcuts in the style of Zoan Andrea Vavassore. Printer's mark at end. calf. **£ 7.10.—**

Essling No. 2125. Very rare second edition of a famous, profusely illustrated woodcut-book, of which many reprints were made throughout

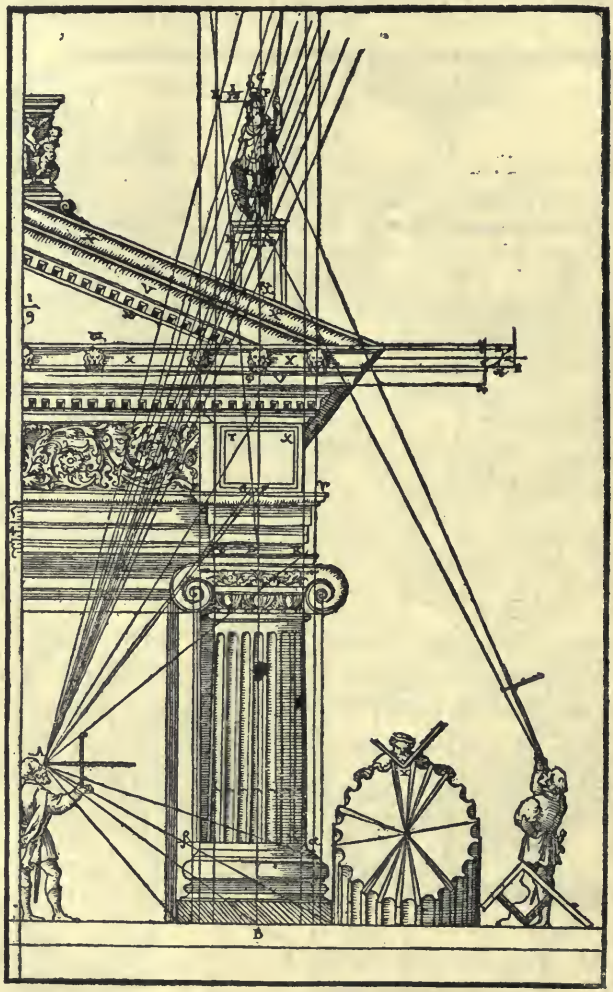
the sixteenth century. The woodcuts, each within an arabesque woodcut-border, represent scenes from the life of Christ. They are shaded and in the later style of Venetian woodcuts. The author, Alb. da Castello, a Dominican monk of Venice, seems to have designed the woodcuts himself as he is known to have designed those in the Missale Romanum of 1509.



No. 279. Rivius. 1547.

283 **ROUSSEAU, J. J.** Oeuvres. Genêve 1782—90. 17 vols. in-4to. With the celebrated illustrations, 37 plates, by **Moreau le jeune** (30) and Le Barbier (7) engraved by

Choffard, Dambrun, Delaunay etc., beside the portrait-frontispice by Saint-Aubin after Latour. Fine copy with good impressions in contemp. marbled calf. bind. £ 85.—.—



No. 279. Rivius. 1547.

284 **RÜXNER, GEORG.** Turnierbuch. Anfang, Ursprung und herkommen des Thurniers in Teutscher Nation .... Siemern, Hier. Rodler, 1532. fol. goth. 220 ff. With one double-page woodcut of a tournament, two full-page and 246 smaller

coats of arms and 39 half-page woodcuts of jousting, dancing, banqueting etc. scenes. Orig. stamped pigskin binding, decorated with a roll with: Adam and Eve, the Annunciation, Jacob wrestling with the angel, Baptism and Resurrection of Christ, signed HS. (Compare: Weale Rub. 720 and 830). £ 6.6.—

The second edition, by the same printer and with the same woodcuts as the first of 1530, which Muther (1783) describes. — Some of the most interesting woodcuts are signed by an unknown artist H H, (see Nagler, Monogr. III, 1039, Passavant III, p. 452, 30).

A most important and interesting book on the history of mediaeval tournaments, most valuable as an authentic source for the customs and usages prevalent in these chivalrous entertainments. In pretending to enumerate all the knights that ever took part in all the 43 tournaments held since the days of Henry the Fowler (ab. 900 A.D.), Rüxner has furnished a very interesting and beautiful early armorial but has supplied a good deal of fictitious genealogy.

Our copy, has the large folding woodcut a little torn and damaged and one coat of arms cut out on fol. 159. Some brown stains in margins; otherwise perfect and in its original binding.

285 **RÜXNER, G.** Thurnierbuch, das ist warhafftige . . . Beschreibung von Anfang, Ursachen . . . . der Thurnier im heyligen Römischen Reich Teutscher Nation . . . . Franckfurt am Mayn, Sig. Feyerabendt, 1578. fol. With numerous woodcuts of tournaments, banquets, dances and court-festivities by Jost Amman and many hundreds of coats of arms. fol. Vellum with initials E. F. H. V. E. and date 1600 and the engraved armorial bookplate of the Nürnberg Patrician family Ebner v. Eschenbach in front cover. £ 8.—.—

Andresen: Peintre graveur I, p. 359, No. 225. Very nice copy of the last and fullest edition of the book on tournaments with the Appendix by Hans von Francolin fully describing the tournament held at Vienna in 1571 and the second appendix on the tournament in Bintz 1549, held by Charles V.

286 **RUYSBROECK, JOHANNES de,** prior of Groenendael. Ornatus spiritualis desponsationis. MS on paper, 30 leaves, 2 col., written in gothic letters, rubricated throughout, with initials in red. At the end of the index, on last leaf, there is a note running "Aliquis in priori tabula quesiturus, sciat primum numerum esse quotam quodlibeti et 2m numerum esse

quotam questionis et sic facillime procedet. MCCCCLXXXI. VI. septembris". Bound in full black mor. £ 36.—.—

Beautiful MS of the chief-work of the great mystic Johannes Ruysbroeck (died 1381). It was translated into French by Maurice Maeterlinck, under the title: „L'ornement des Noces spirituelles". The latin text is contained in the rare edition of R's. Works (Cologne 1552). Manuscripts of Ruysbroeck's works are extremely scarce, even in public librairies.

287 **SALIGNIAC, BARTH. de.** Itinerarii Terre Sancte, inibique sacrorum locorum ac rerum clarissima descriptio ... Lyons, Gilbert de Villiers, 1525. 8vo. woodcut-arms of Cardinal de Lorraine on title. Brown mor. g. e. £ 8.8.—

A very early and interesting guide book for prilgrims to Palestine, describing not only the Holy Land, but also the way there beginning at Venice. Very rare. British Museum Duplicate stamp.

288 **SALISBURY, JOHN OF.** Johannis saresberiensis Policraticus de nugis curialium. (At end:) Curauit imprimi honestus vir Constantinus fradin Anno dni. MCCCCCXIII (Lyon, Fradin, 1513). Sm. 8vo. Finely printed in roman letter, title in red. a. black, w. numer. small ornamental woodcut initials. Original binding of brown morocco, with blind line borders, gilt corner ornaments and title of book lettered on side. £ 3.—.—

Brunet III, 547. Panzer VII, 304, 227. Fine perfect copy of this famous work, the author of which lived in the XIIth century. See Baudrier, Bibliographie Lyonnaise XI (1914), p. 119—20. An unusual type of binding with very bold and decorative lettering on side.

289 **SALOMON, BERNARD** (called „Le Petit Bernard"). Wol gerissen vnd geschnidten figuren Ausz der Bibel. Zv Lyon, Durch Hans Tornesius, MDLXIIII. (1564). 12 mo. With fine title-border and 232 woodcuts by Bern. Salomon, each with a quatrain in German below, printed in fine italics. Crushed levant morocco extra gilt, g. e. Title a. leaf I of the Preface cut rather close, otherwise an excellent copy. £ 12.—.—

Extremely rare German edition of the famous bible-illustrations. The German rhymes are made by „Caspar Scheyt von Worms" the teacher of Fischart and the author of the German „Gro-

bianus". The edition is dedicated to the jurist Nic. Gerbelius. In the dedicatory letter Scheit says that he made the translation of the rhymes at the instance of the printer Tornesius. This German edition contains more woodcuts than the French and Italian versions.

290 **SCHILDTBERGER.** Ein wunderbarliche vnnd kurtzweilige History, wie Schildtberger, einer auss der Stadt München in Beyern, von den Türcken gefangen, in die Heydenschafft geküret, vnd wider heimkommen ist, sehr lustig zu lesen. (At the end:) Gedruckt zu Franckfurdt am Mayn, durch Weygandt Han, in der Schnurgassen zum Krug. (ab. **1554**). 4to. goth. 70 ff. With **37** very remarkable woodcuts (some repeated). Title printed in red and black, with a woodcut showing the author led away a slave by the Turks. Crushed brown levant morocco by Capé. Very fine copy. **£ 25.—.—**

An exceedingly rare book of which I can find no mention. The beautiful woodcuts, uncommonly well designed, are in the style of Jörg Breu of Augsburg, but are not mentioned either by Muther nor by Campbell Dodgson. They illustrate the strange adventures that befell Schiltberger in the most dramatic manner, showing scenes of shipwreck and torture, executions, Turks riding on camels, natives of India gathering pepper, strange monstrous animals etc.

Schiltberger was made a prisoner by the Turks in 1390 and escaped home in 1421. His tales of adventures, though by no means strictly truthful and full of fabulous reports, contain a great deal of interesting and reliable matter on the manners and customs of the Turks and Saracens at this early period. They appeared in print as early as 1476 at Augsburg (Hain 6674), but I can find no record of this or any other XVI. cent. edition.

On the last page the Paternoster in the Armenian and Tartar languages.

Very fine copy of an extraordinary rarity.

291 **SOLMS, REINHARD GRAF ZU.** Beschreibung vom Ursprung, Anfang und Herkhomen des Adels, adelichen vnderhaltungen etc. Franckfurt a. M. 1564. fol. Title in red and black, with woodcut. Bound with: **FRONSPERGER, L.** Kriegs Ordnung vnd Regiment. Ibid. 1564. Title in red and black, with woodcut, and 21 fine woodcuts in the text by Jost Amman (Andresen I, p. 371.) — Von Geschütz vnd Feuerwerck. Ibid. 1564. — Besatzung. Ein kurtzer bericht, wie Stätt, Schlösser oder Flecken mit Kriegsvolck sollen besetzt sein etc. Ibid. 1564. With woodcut. — Bauw Ordnung. Von Burgen vnd nachbarlichen Gebeuwen in Stetten, Merckten,

Flecken, Dörffern vnd auff dem Land etc. Ibid. 1564. Title in red and black, with woodcut. 5 books in 1 vol. Blind-stamped pigskin with rolls of David and prophets with the stamp-cutters initials H. H. £ 2.10.—

292 **SOUTH-AFRICA. — BOGAERT, A.** Historische Reizen door d'oostersche Deelen van Asia. Mitsgad. verhaal van den Bantamschen inlandschen oorlog, het verdryven der Francoizen uit Siam, en't geen aan kaap de goode Hoop in 1706 is voorgevallen, tot aan het opontbod d. Gouverneurs W. A. v. d. Stel. Amsterdam, Nic. ten Hoorn, 1711. sm. 4to. Engraved title, vignettes, the author's portr. and 14 engraved plates of landscapes, natives, manners and customs, costumes etc. Contemporary calf. Fine copy, scarce. £ 6.6.—

Interesting reports on the state of Cape-Colony in 1706 with two folding plates of the Cape of Good Hope and the Governor's palace there; the other plates show Chinese ceremonies. Singhalese and other natives etc.

293 **SPAIN. — HISPANIAE ILLUSTRATAE,** seu Rerum Urbiumque Hispaniae, Lusitaniae, Aethiopiae et Indiae Scriptores Varii. Francofurti, Marnius & Aubry, 1603—6. fol. 3 vols. Vellum and calf. £ 3.3.—

Very rare collection of Spanish historians, comprising Rod. Sanctius, L. Marinaeus Siculus, F. Tarapha, Ximenes, Mariana, Dam. a Goes, Carol. Verardus etc. Comprising various early sources of American history, like Columbus' Letters etc. The first two vols in vellum, the third, ed. by Pistorius, in calf with arms (three leopards) has the back broken and a vellum back put on.

294 **SPAIN. — S. JAGO DI CAMPOSTELLA. — SOUSA, EM. C.** Expeditio Hispanica Apostoli S. Jacobi Majoris asserta et ex S. Paulo Apostolo confirmata . . . Ulyssipone 1727. 2 vols. fol. calf. £ 1.15.—

A very rare and learned work, published at Lisbon, endeavouring to prove the historical truth of the legend of the travels of St. James the Apostle in Spain and consequently the genuineness of the famous relics of S. Jago di Campostella. Bindings worn.

295 **SPAIN. PATROLOGY.** — SS. PP. Toletanorum quotquot extant Opera, nunc primum edita a. F. de Lorenzana. Matriti, Ibarra 1782—93. 3 vols. 4to. Calf. £ 3.10.—

Very rare and beautifully printed by Baskerville's Spanish rival Ibarra; containing the texts of Montanus, S. Eugenius. S. Ildephonsus, S. Julianus and S. Eulogius of Cordova; the third volume contains the works, chiefly historical, of Cardinal Rodrigo Ximenes.

296 **STOEFFLER, JOA.** Calendarium Romanum Magnum. Oppenheym, Jacob Köbel, 1518. fol. Finely printed in red and black, 138 ll., with beautiful woodcut border to title, consisting of 34 coats of arms, the same border enclosing a fine woodcut of the Anatomical Man showing the planetary influences on the human body; dedication to Maximilian enclosed within another border with the repeated figure of a child holding a toy windmill; numerous ornamental woodcut initials, 24 pretty little views of Cities, representing Cologne, Venice, Paris, Rome etc. In the Kalendar there are 12 interesting views of the Occupations of the Months (by H. S. Beham), showing domestic and agricultural pursuits, and also medallions of the Zodiacal signs. Further there are 63 diagrams of Lunar Eclipses in solid black and white, and at end are 4 fine full-page figures of astronomical instruments in red and black. Contemporary binding of wooden boards, back and half of sides covered with blind-stamped calf, clasps gone. **£ 10.10.—**

Proctor 11939. Roth 29. First edition, very rare.

Fine copy of a splendid piece of typography, in red and black. There are 2 leaves at end, containing the Errata and Register. In the preliminary ll. there are several Latin epigrams by well-known men of the time, including Ulrich von Hutten. Johann Stöffler, German astronomer, was born 1452, died 1531, professor of astronomy at Tübingen University. See Moll, Joh. Stöffler von Justingen. Lindau 1877.

Some notes on margins and inside front-cover.

297 **SUETONIUS.** De Vita duodecim Caesarum. Cum comment. Phil. Beroaldi et M. A. Sabellici. Venetiis, Bern. de Vianis, 1522. fol. With woodcut on title showing the legendary birth of Jullus Caesar (The Caesarean operation) and 72 outline woodcuts in the text. Vellum. **£ 5.5.—**

Essling No. 210. Title page slightly rubbed in one place; some leaves with a brown stain in margin.

298 **SWEDEN. — FORSELL, C.** Une année en Suède ou tableaux des costumes, moeurs et usages paysans de la

Suède, suivis des sites et monumens historiques les plus remarquables. Stockholm 1836. in-4. 116 pp. texte explicatif français avec 1 feuillet musique notée et 139 pp. texte suèdois (.... Tecknade af J. G. Sandberg, beskrifne af A. Grafström, Stockholm 1827). 48 pl., y compris le titre, dont 39 avec des costumes, finement coloriées. Sandberg del. Forsell dir. Mar. rouge, plats, dos et tr. dor. dent. int. Avec le monogr. BR (Comtesse B. de Rechberg). £ 20.—.—

299 **SWITZERLAND. — SPRECHER A BERNECK, FORTUNATUS.** Historia motuum et bellorum postremis hisce annis in Rhaetia excitatorum. Genevae, P. Chouet, 1629. 4to. With a large engraved folding map. Beautiful contemporary calf binding, gilt back, 2 fil. with gilt-tooled arms of Jacques Auguste de Thou and his second wife G. de la Chastre in centre of both covers, with monogram JAG (Guigard II, p. 453) in compartments of back. £ 8.8.—

Haller, Bibl. d. Schweiz. Gesch. V, 756. Magnificent copy, coming from the Bibliotheca Thouana, of this extremely rare and highly important work for the history of Grisons in which the author chronicles personal experiences and events with acknowledged impartiality. Our copy has the map which is usually wanting, in faultless preservation.

300 **SWITZERLAND. — STUMPF, JOH.** Gemeiner loblicher Eidgnoschaft Stetten, Landen und Völckeren Chronick wirdiger thaten beschreybung. Zürich Froschouer 1548. 2 vol. Contemporary stamped pigskin with rollproduced ornaments showing biblical scenes, etc. (one roll signed C. H.) with the XVI. cent. armorial bookplate, woodcut coloured by hand, of the City of Augsburg, Warnecke 70A, in both volumes (from the C. Inglis Collection). £ 32.10.—

A very fine and fresh copy of the most important chronicle of Switzerland and one of the finest and most richly illustrated books of the XVI. cent. with **1450** large and small woodcuts, mostly by Virgil Solis (some signed).

On fol 2 a map of the world, showing America, signed HVE and dated 1546, five double page maps of Europe Germany, France and Switzerland. On fol. 23 a very interesting cut of Schoeffer's Printing Press, the earliest picture giving the correct details of working etc. (See Reprod. of this cut in Bibliographica I, 501 where it is stated that this cut is the basis of that in Jost Amman's Arts etc. 1568.) In the accomp.

text it is stated that the art of Printing was discovered „bey den Teutschen zu Meyntz und Strassburg durch Johann Faustium 1446 . . ."

On fol. 328 „Wilhelm Tell's Apfelschuss" and on the next page he and two others „schweerend den ersten pundt" on the Rütli.

On fol. 222 an extraordinary figure of Pope Joan.

301 **GREEK TESTAMENT.** — Nouum Jesu Christi D. N. Testamentum. Ex Bibliotheca Regia. Lutetiae, Rob. Stephanus, 1550. Folio, device on title, double red border lines hand-ruled throughout, printers mark at end. Old calf, gilt. Fine copy. **£ 3.3.—**

„This edition is usually in England regarded as the 'textus receptus'. — It is the earliest critical edition ever published, the various readings of the codices being entered in the margin." (Scrivener.) The typography has always won the admiration of bibliographers, Bentley going so far as to say 'the text stands as if an apostle had been the compositor'. The type is one of the three founts made by order, and at the expense of, Francis I., by Claude Garamond; according to Proctor they influenced the history of Greek printing more than any other type except the founts of Aldus.

302 **TEURDANCK. — PFINTZING, MELCH.** Die Geferlicheite und geschichten des löblichen streytbaren unnd Hochberiempten Helds und Ritters Teürdancks. At end: Gedruckt in der Statt Augspurg durch Hainr. Stainer am 21. Dec. 1537. Lit. goth., double columns, sigs. A—Q 6, R 8; 118 fine three-quarter page woodcuts after Hans Schaufelein (several signed with his monogram and device of a shovel). folio. Bds. Fol 36 repaired on margin, not affecting the text and woodcut, fol. 67 and 68 a little damaged in margins; otherwise a fine copy. **£ 10.10.—**

This celebrated poem was composed by Melchior Pfintzing at the instance of Maximilian I. on the occasion of the marriage of the latter to Marie de Bourgogne: indeed it is known that the Emperor contributed largely to the work himself. The woodcuts in this 3rd edition are the same as in the extremely rare 1st and 2nd editions. It is curious to remark that in cut No. 70 the original head of the central figure has been cut away and another one inserted by dropping a small block into the large one. In this and a few of the others, Schäufelein's monogram is cut away, although his distinctive mark of a shovel remains. There is also evidence of another signature (of another artist) having been cut away on the same block. At the end of the poem is the Privilege containing the name of Pfintzing.

Also this 3rd edition is of the greatest rarity.

¶ IMPRESSVM ET COMPLETVM EST PRESENS chronicarum opus anno dñi. M D XV. in uigilia Margaretæ uirginis. In nobili famosaq; urbe Moguntina, huius artis impressorię inuentrice prima. Per IOANNEM Schöffer, nepotē quōdā honesti uiri IOANNIS fusth ciuis Moguntiñ, memorate artis primarij auctoris Qui tandē imprimendi artē proprio ingenio excogitare specularicq; cœpit āno dñicę natiuitatis M CCCC. L. indictiōe XIII. Regnante illustrissimo Ro. imperatore FREDERICO III. Pręsidente sanctæ Moguntinæ sedi Reuerēdissimo in chrō pre domino THEODERICO pincerna de Erpach pricipe electore Anno aūt M.CCCC.LII. perfecit deduxitq; eā (diuina fauente gratia) in opus inprimēdi (Opera tñ ac multis necessarijs adinuentionibus PETRI Schöffer de Gernshei ministri suicq; filij adoptiui) Cui etiam filiam suam CHRISTINAM fusthiñ p digna laborū multarūq; adinuēcionū remuneratiōe nuptui dedit. Retinerūt aūt hij duo iā prenominati IOANNES fusth & PETRVS Schöffer hāc artem i secreto (omnibus ministris ac familiaribus eorq; ne illā quoq; modo manifestarēt, iureiurādo astrictis) Quo tandē de āno dñi M CCCC LXII p eosdem familiares i diuersas terrarq; puincias diuulgata haud parum sumpsit icrementum.·.

CVM GRATIA ET PRIVILEGIO CAESAREE MAIestatis iussu & ipensis honesti IOANNIS Haselperg ex Aia maiore Constantiēn diocesis .·.

No. 303. Trithemius. 1515.

303 **TRITHEMIUS, JOA.** abb. Spanheim. Compendium sive Breviarium primi voluminis Annalium sive Historiarum, de origine regum et gentis Francorum. Moguntiae, Joa. Schoeffer, 1515. fol. 54 ff. With the woodcut arms of the Holy Roman Empire on title (the second leaf with woodcut missing) and on the last page the famous colophon in the form of a chalice, which is of great importance for the history of the invention of printing, ascribing it exclusively to Fust and Schöffer without mentioning Gutenberg. Vellum. **£ 2.10.—**

Proctor 9858; Panzer VII, 409, 20. Bulletin du Bibliophile 1855. Catalogue of Early Printed Books owned by the Grolier Club, New-York, 1895, p. 22, No. 8, giving a reproduction and full translation of the colophon. We also give a reproduction and extract from it: „The present chronicle was printed . . . in the noble city of Mainz, the first inventress of this art of printing, by John Schoeffer, grandson of the late worthy John Fust, the chief originator of the said art. It was in the year 1450 . . . that Fust at length began . . . printing. This, . . . he perfected . . . . 1452. . . . not without the aid and the many indispensable improvements of Peter Schoeffer . . .".

304 **VENICE. — CANALE. ANT.** Urbis Venetiarum prospectus celebriores, ex tabulis XXXVIII aere expressi ab Ant. Visentini. 3 pts. in 1 vol. Venetiis, Pasquali, 1742. obl. fol. Engrav. title, 2 portr. a. 38 views of Venice. Hf. vell. **£ 8.8.—**

Magnificent collection of engravings of the famous artist Canaletto. Fine copy of this esteemed suite.

305 **WECHTLIN, HANS. — GEYLER VON KAISERSBERG.** Der Passion oder das lyden Jesu Christi unsers herrn, noch dem text der fyer Euangelisten, wie jn dann der hochgelert Doctor Johannes Geyler von Keyserssberg zu Strassburg jährlich geprediget hatt. S. l. n. d. (Strassburg, J. Schott, 1522.) Fol. goth. 28 ff. With 19 full-page woodcuts by Hans Wechtlin, illustrating the Passion. Bds. **£ 15.—.—**

Passavant III, p. 331. Weller 828.

This famous suite of Passion-woodcuts is regarded as Hans Wechtlin's chef d'oeuvre. Fine impressions.

See Reprod. Plate XVIII.

INDEX.

Alcoholism 160.
Aldines 118, 134, 186, (252).
America 106—115, 170, 248, 293, 300.
Architecture 279
Aretino, P. 258.
Art 123—133, 194, 195, 205, 207—209, 216, 228, 250.

Artists:
Amman, J. 255, 278, 285. 291.
Andrea, Zoan 116
Barbari, I. de 123—125.
Beham, H. S. 106.
Breu, I. 106, 290.
Calcar, St. v. 240.
Campagnola, D. 116.
Canaletto 304.
Clofigl, C. 135.
Cranach, L. 273.
Deutsch, R. H. M. 110.
Dürer, A. (116), 124, 127, (250).
Finé, O. 109.
Flötner, D. 279.
Holbein, H. 110.
Hooghe, R. de 259.
Hopfer, D. 193.
Kandel, D. 110.
Kilian, W. 111.
Leonardo da Vinci 131, 250.
Merian, M. 170.
Moreau, le jeune 283.
Persyn, R. A. 121.
Piranesi, G. B. 280.
Salomon, B. 289.
Schäufelein 302.
Speckle, V. 169.
Stimmer, T. 255.
Uberti, L. A. dei 245.
Ugo da Carpi 239.
Wechtlin, H. 305.
Weiditz, H. 181, 255.

Astronomy 296.

Baskerville 243.

Binders:
Capé, L. 290.
Elzevir bindery (?) 138.
Garret Godfrey 145.
Herring, C. 261.
Wagner, H., of Lauingen 150.

Bindings:
English XVI. cent. gilt 142, 146.
English stamped 145.
Flemish stamped 141, 192.
French XVI. cent. 139, 147, 148, 158, 288.
German stamped 150, 187, 244, 246, 284, 300.
Italian Renaiss. 140, 143, 149, 151, 159, 161, 186, 245, (263), 266, 267, 272.

Bodoni-press 144.
Bookplates 273, 279, 300.
Botany 169, 232, 235.
Brazil 113, 248.

Cape-Colony 292.
Chile 113.
China 108, 248, 292.
Chiromancy 183.
Colour-printing 114.
Crusades 173.

Dante 144.
Delisle, L. 211, 220.
Drama 122, 188, 277.
Dutch Colonies 248, 292.

Foulis Press 168.

Greek 103, 139, 145, 263, 301.
Golding, A. (author) 142.
Gutenberg-Type 244.

Hebrew 177, 178.
Heraldry 164, 185, 271, 278, 281, 284, 285.
Herbals 169, 232, 235.
Hessus, Eobanus (author) 160.

Iava 248.

London, View of 1642 170.
Lyons, Hist. of 233.

Manuscripts 194—229, 286.
Marco Polo 137.
Mathematics 166, 184, 279, 296.
Medicine 113, 152, 231-241, 297.
Metal-cuts 233.
Mexico 107.
Music 115, 277.
Mysticism 161, 233, 286.

Naples, Hist. of 143.
Navigation Charts 170.
Navarre, Hist. of 249.

Occult 105, 183.
Owners:
Baruffaldi, Hier. 140.
Buoncompagni-Ludovisi Card. 155.
Butler, S. Bp. 158.
Dibdin, T. F. 242.
Este, Card. Hipp. d' 140.
Franckenstein 258.
Granvella, Card. 151.
Habert de Montmor 119.
Heber 268.
Henri II. 152.
Henri III. 147.
Huth 103, 183.
James I. (arms) 146.
Julius III., Pope 272.
Ludwig, Dke. of Württemberg 150.
Morante 120.
Morris, Will. 153.
Renouard, A. A. 158.
Seillière 116.
Thou, J. A. de 299.
Utterson 103.
Wheatley, H. B. 139.
Williams, Rev. Th. 103, 121.

Palaeography 201, 212, 218, 225.
Palestine 114, 173, 287.
Persia 252, 253.
Plantin 120, 256.
Poland 114, 270, 271.
Printing, Invention of 106, 110, 157, 242, 300, 303.
Proverbs 136.

Russia 109, 138, 170.
Roman de la Rose 189.

Schoolbooks, early 104, 115.
Scottish, family hist. 185.
Slav languages 138.
Small books 257.
Spain 251, 293—295.
Stephanus Press 103, 301.
Strawberry Hill Press 191.
Sweden 170, 298.
Switzerland 114, 170, 206, 241, 299, 300.

Travels 137, 248.
Trouser-devil 247.

Vautrollier-binding 142.
Vellum, printed on 135.

Published by E. P. GOLDSCHMIDT & Co. Ltd., 45 Old Bondstreet, London, W1.
Printed by Josef Schwarz, 4 Sensengasse, Vienna, IX, on behalf of Josef Alkalay, 6 Schmelzgasse, Vienna, II.

GAYLAMOUNT
PAMPHLET BINDER
Manufactured by
GAYLORD BROS. Inc.
Syracuse, N. Y.
Stockton, Calif.